Michael Broder
(b. 1988)

Variations for Brass Quintet

for two Trumpets in B-flat,
Horn, Trombone, and Tuba

(Score)

Instrumentation

Trumpet in B-flat 1
Trumpet in B-flat 2
Horn in F
Trombone
Tuba

Straight mutes are required for all instruments. Cup mutes are also required for Trumpet 1, Trumpet 2, and Trombone.

Duration is approximately 10 minutes.

Performance Notes

Accidentals affect only the notes they immediately precede, plus any immediate repetitions within the measure. Accidentals are not transferable to other registers. Courtesy naturals are used extensively to avoid confusion.

Crescendi and dimenuendi without target dynamics indicate small changes of less than one dynamic level.

Sforzandi indicate additional weight on the attack of a note similar to accents, but without the separation that accents usually entail. Sforzandi occur at a variety of dynamic levels. When a sforzando coincides with a change in dynamic level or the restatement of a dynamic after a measure or more of rest, the symbols are shown close to each other (such as *fsfz*, *mpsfz*, etc.) The marking *sfz* by itself is to be played within the current dynamic level (i.e., the most recently indicated dynamic marking).

Slashes (/) and triangles (△) above the staff in asymmetrical meters indicate beats divided into two or three parts, respectively.

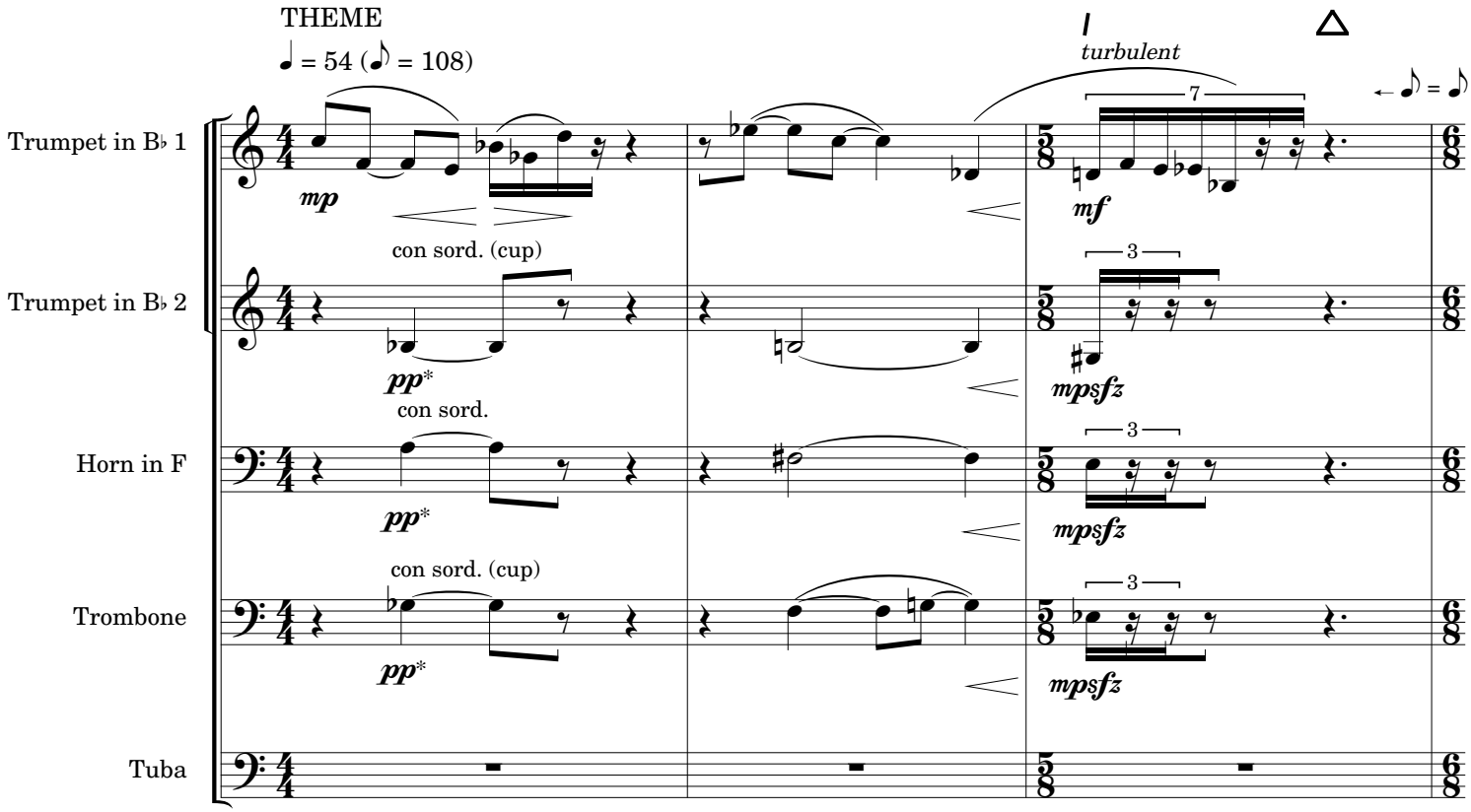
Program Note

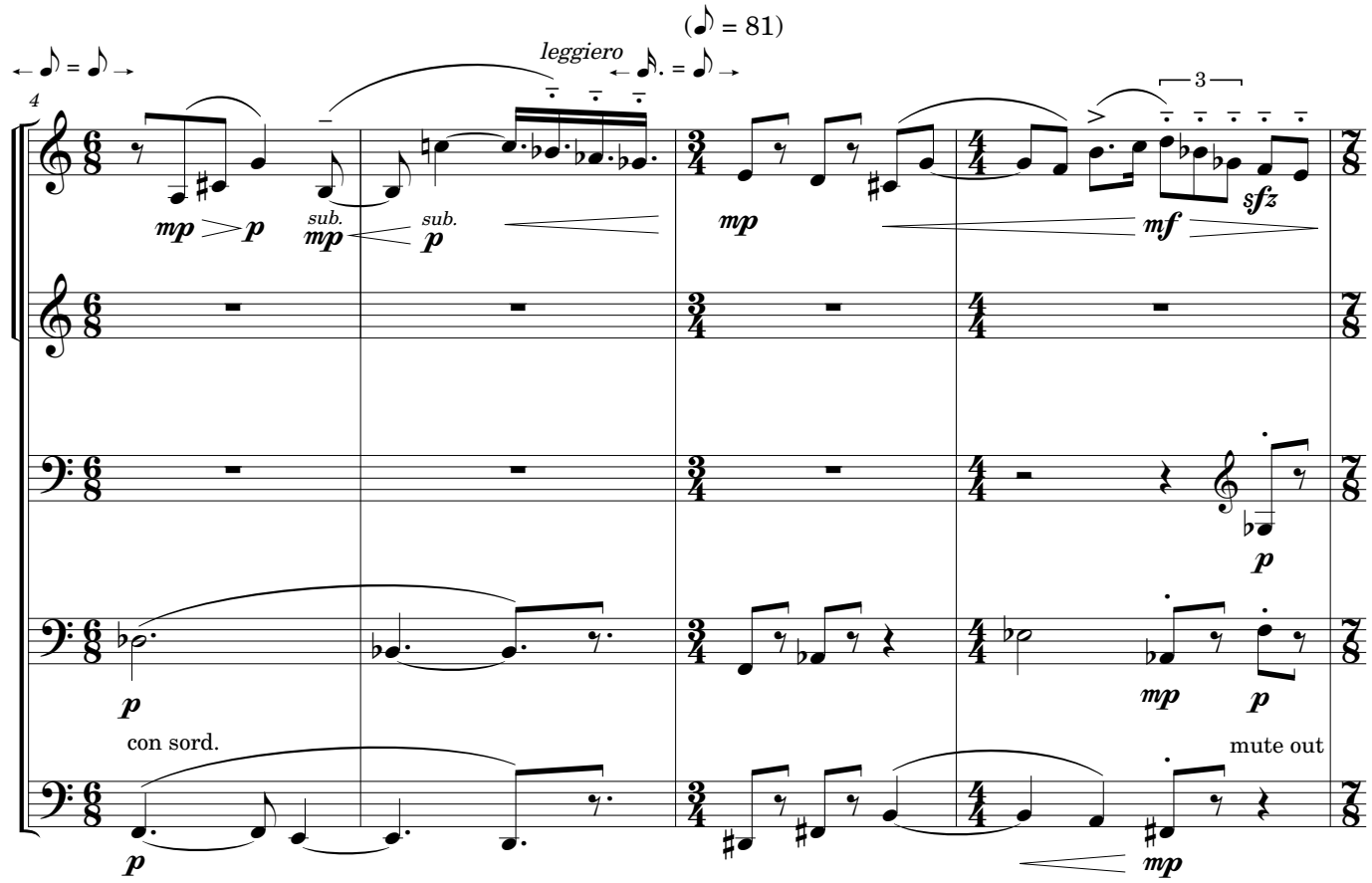
Variations for Brass Quintet, like (nearly) all theme-and-variations pieces, features a musical theme's succession through various guises and characters. At the piece's opening, the first trumpet presents the theme while the other instruments, muted, accompany it. Around a minute long, the theme is a meandering melody that begins with fragmentary gestures and lengthens into slower melodic lines toward its end. In its stream of melodic events are a descending perfect fifth at its beginning, an augmented triad arpeggio that follows, a brief flurry of low notes shortly after, a descending whole-tone scale, several melodic high points approached with varying degrees of tension, and an ascending perfect fifth at its end. These various features lie across a series of tempo changes that are fluid rather than abrupt, often reinterpreting an unexpected rhythmic value within the theme as the new pulse. As it progresses through seven variations, the theme's various components are recast as exaggerated, embellished, beautified, or underscored—as its character ranges from pensiveness to jest to majesty.

Score in C

Variations for Brass Quintet

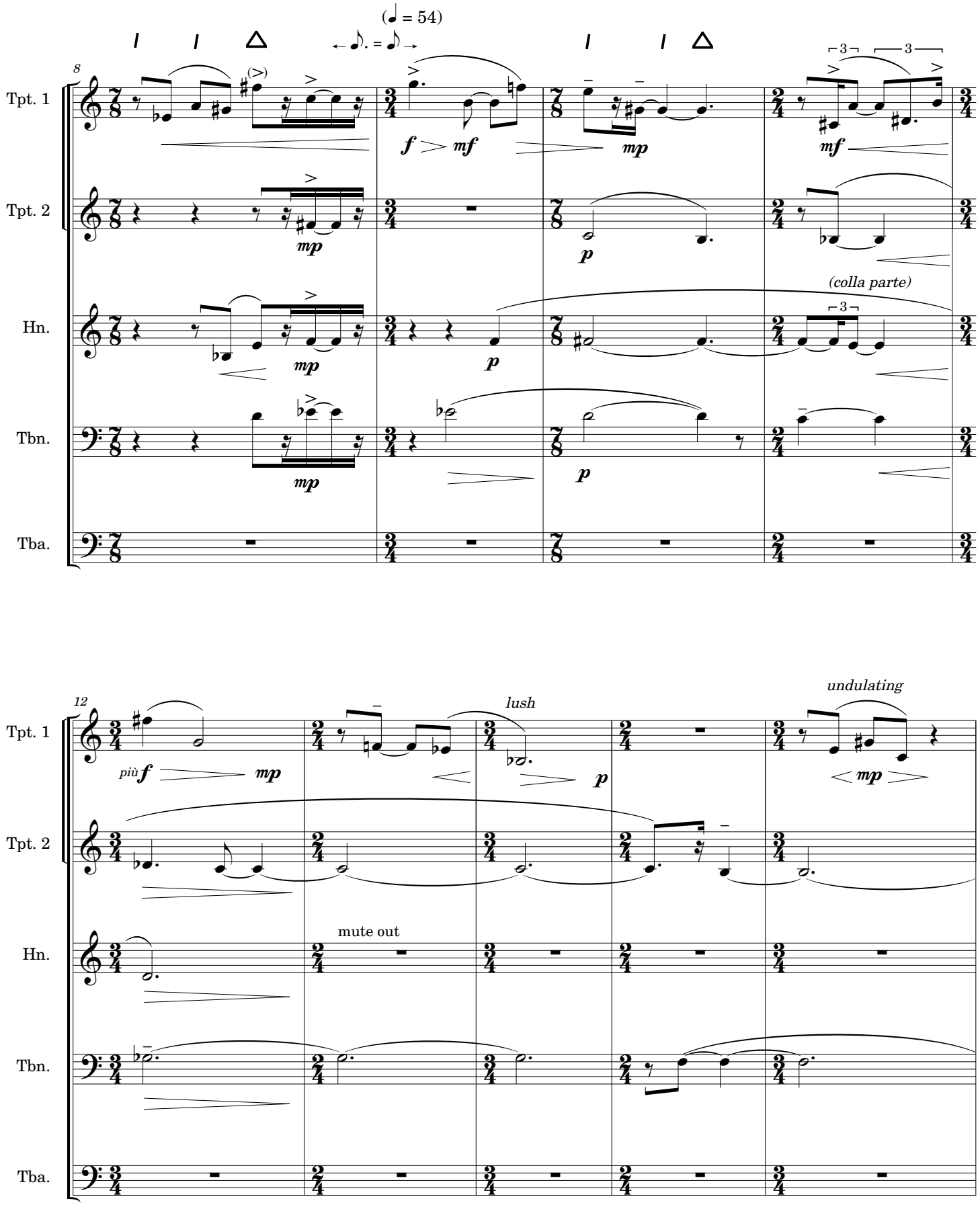
Michael Broder
(2014)

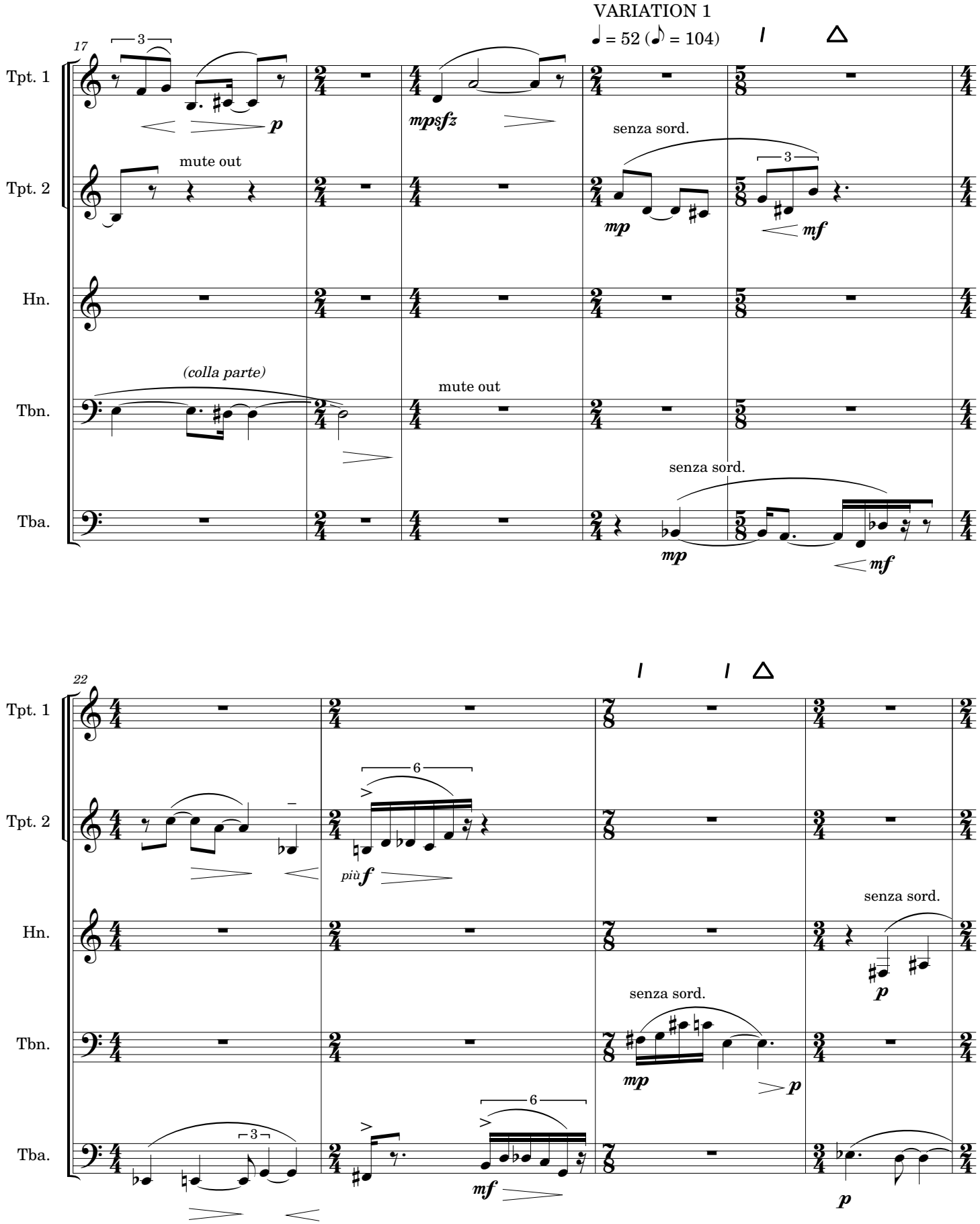


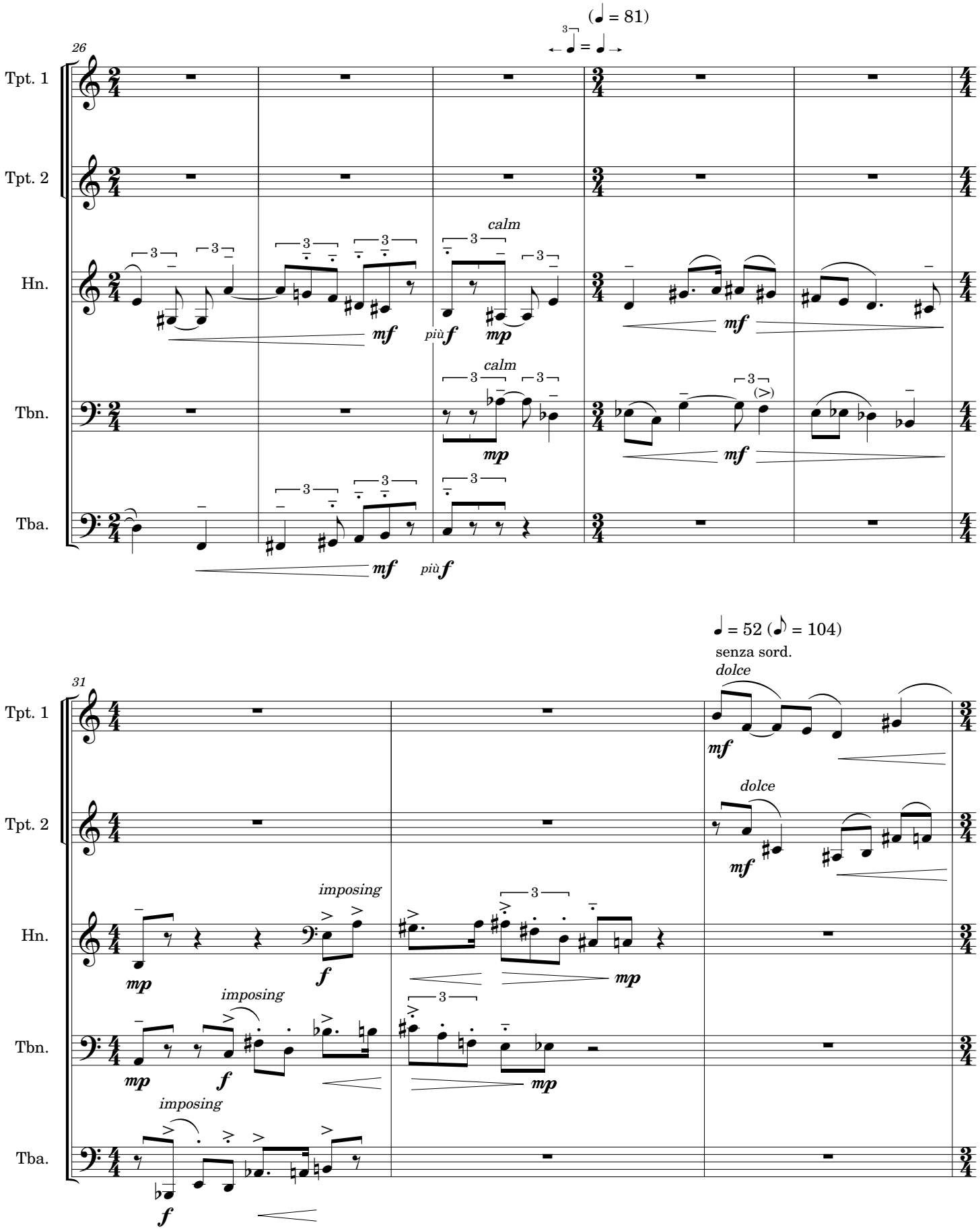


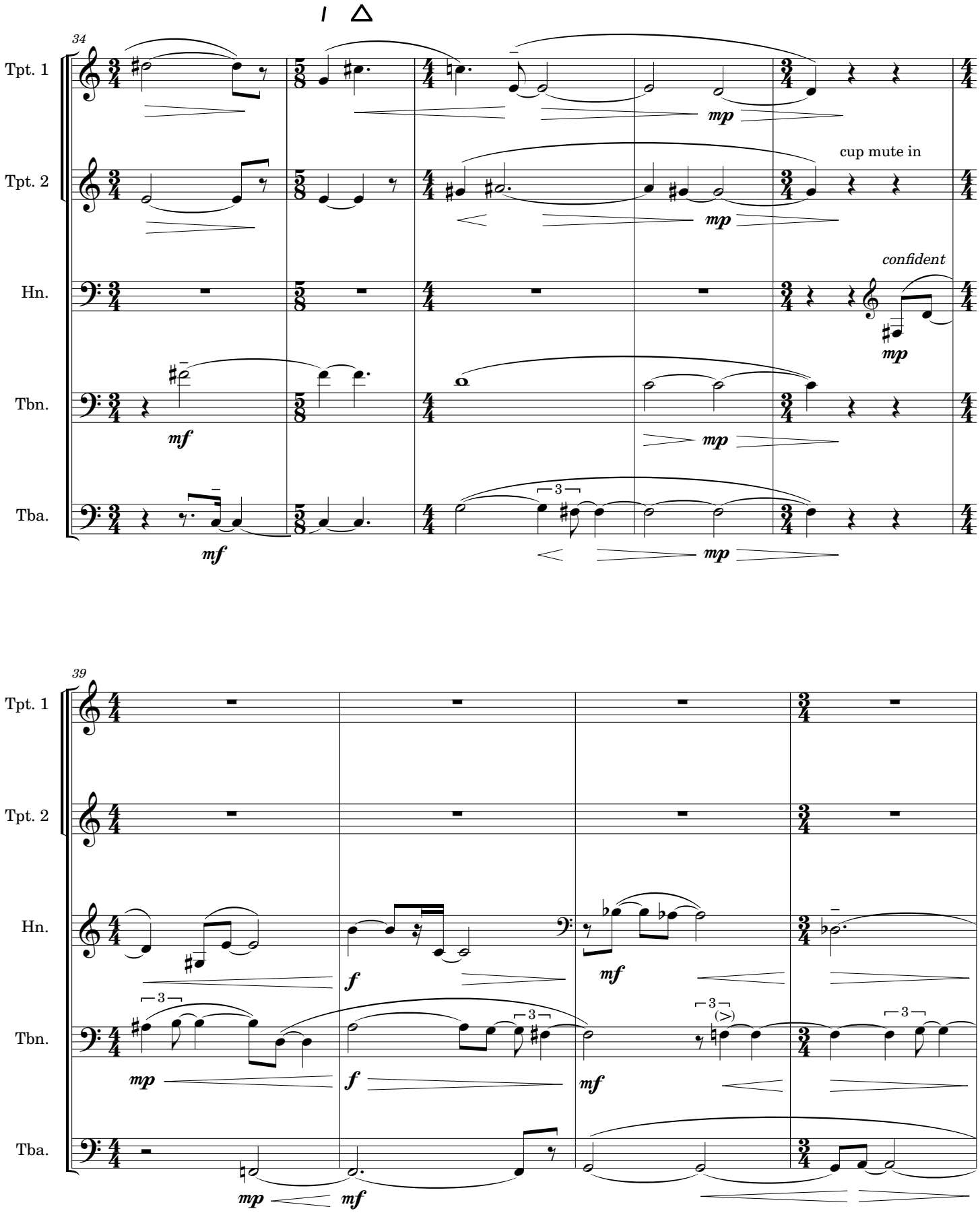
*Dynamic markings for muted passages (as for unmuted passages) indicate the desired *sounding* dynamic level.
**Always unless indicated otherwise.

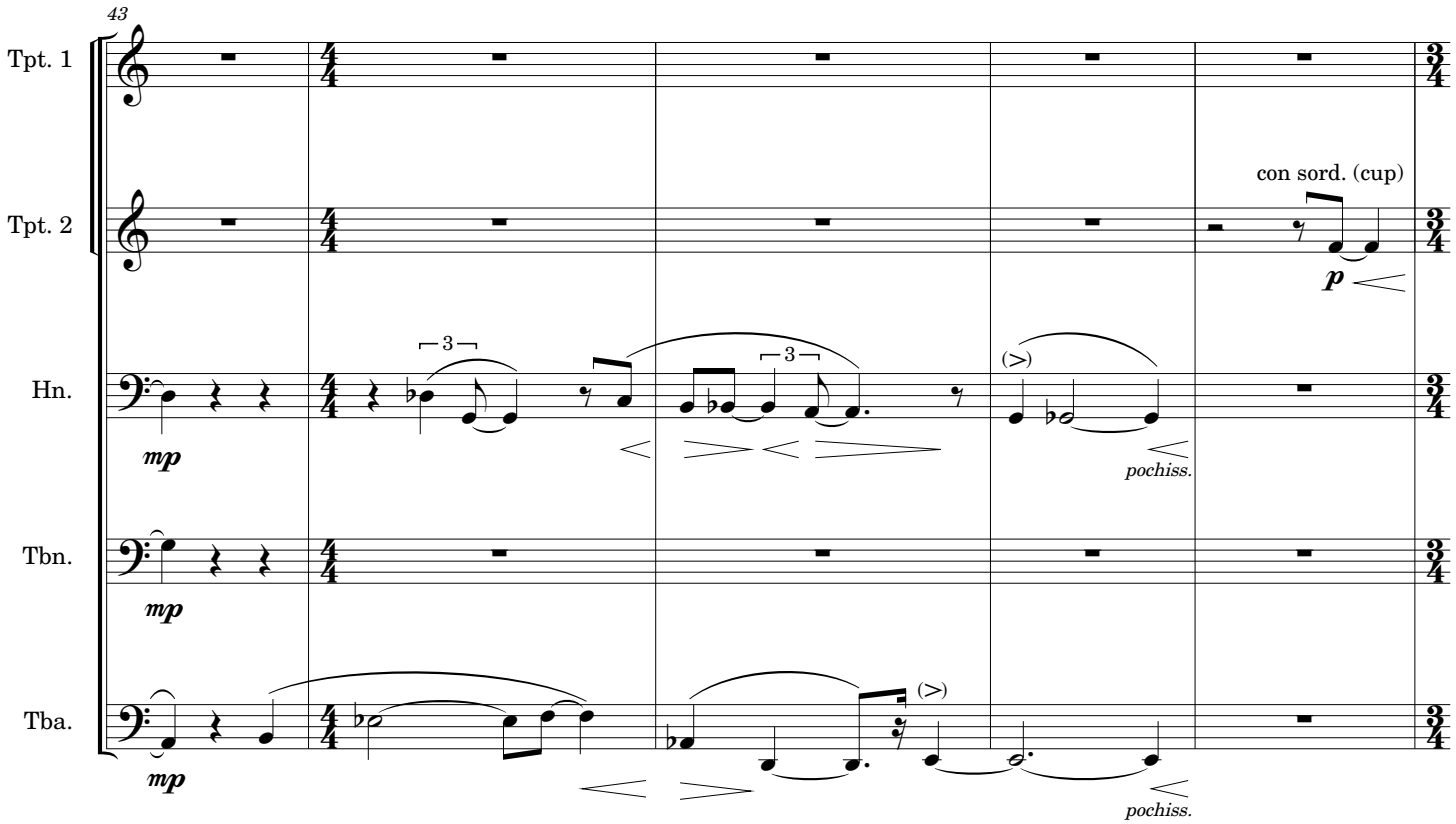
Copyright © 2014 by Michael Broder. All rights reserved.

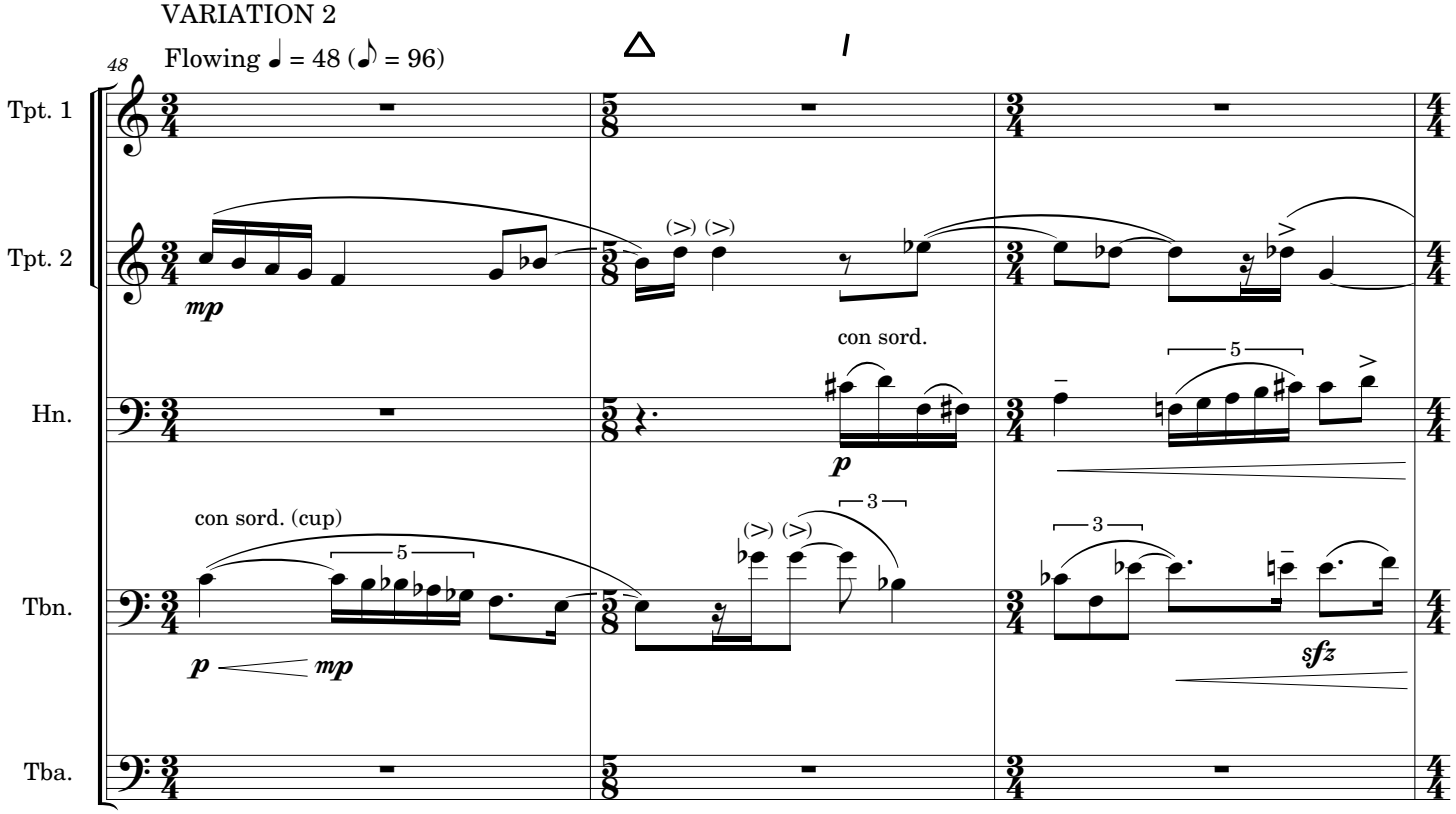

(♩ = 54)
8
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
(colla parte)
12
lush
undulating
più
mute out

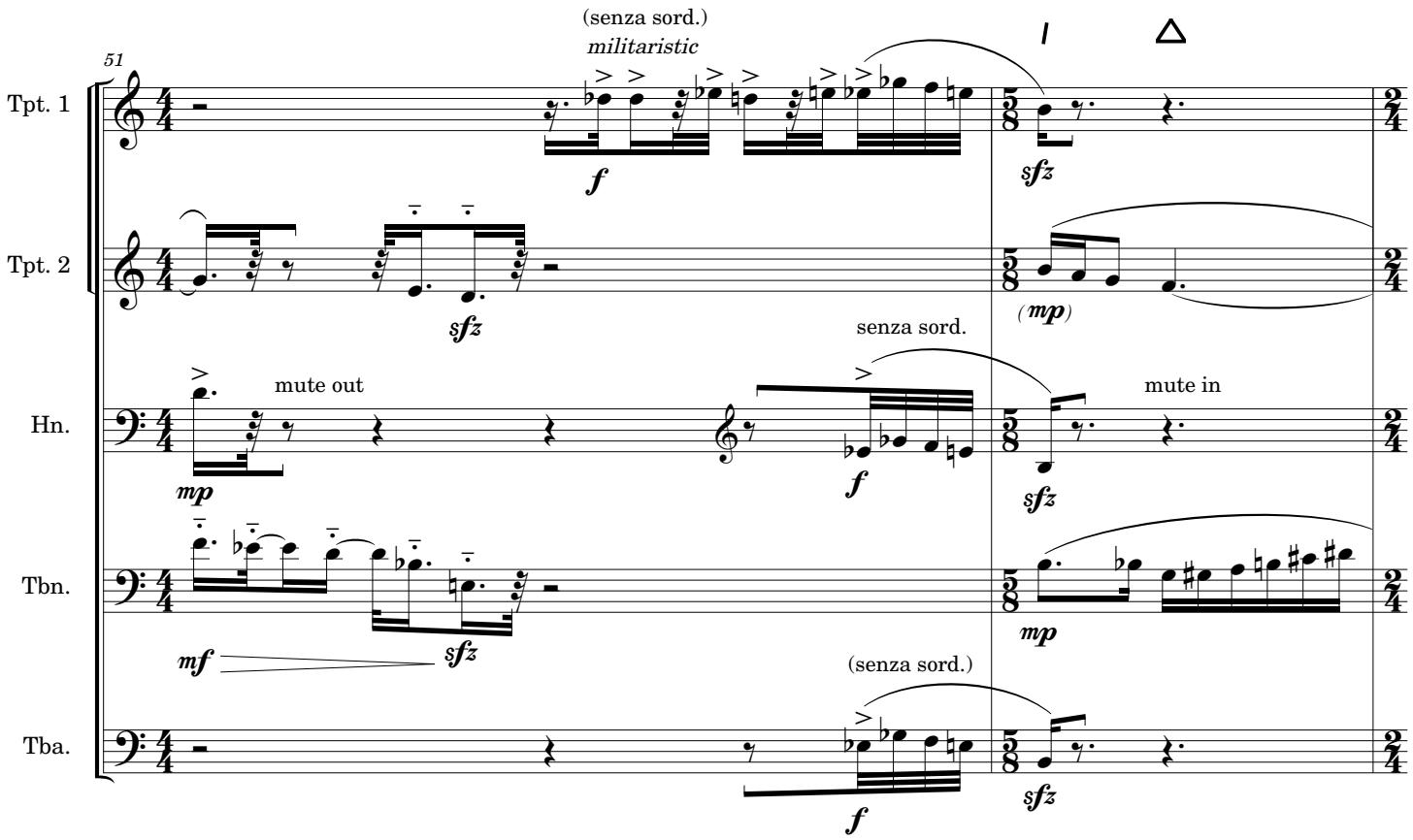

VARIATION 1
♩ = 52 (♪ = 104)
17
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mute out
senza sord.
(colla parte)
mute out
senza sord.
22
più f
senza sord.
senza sord.
senza sord.

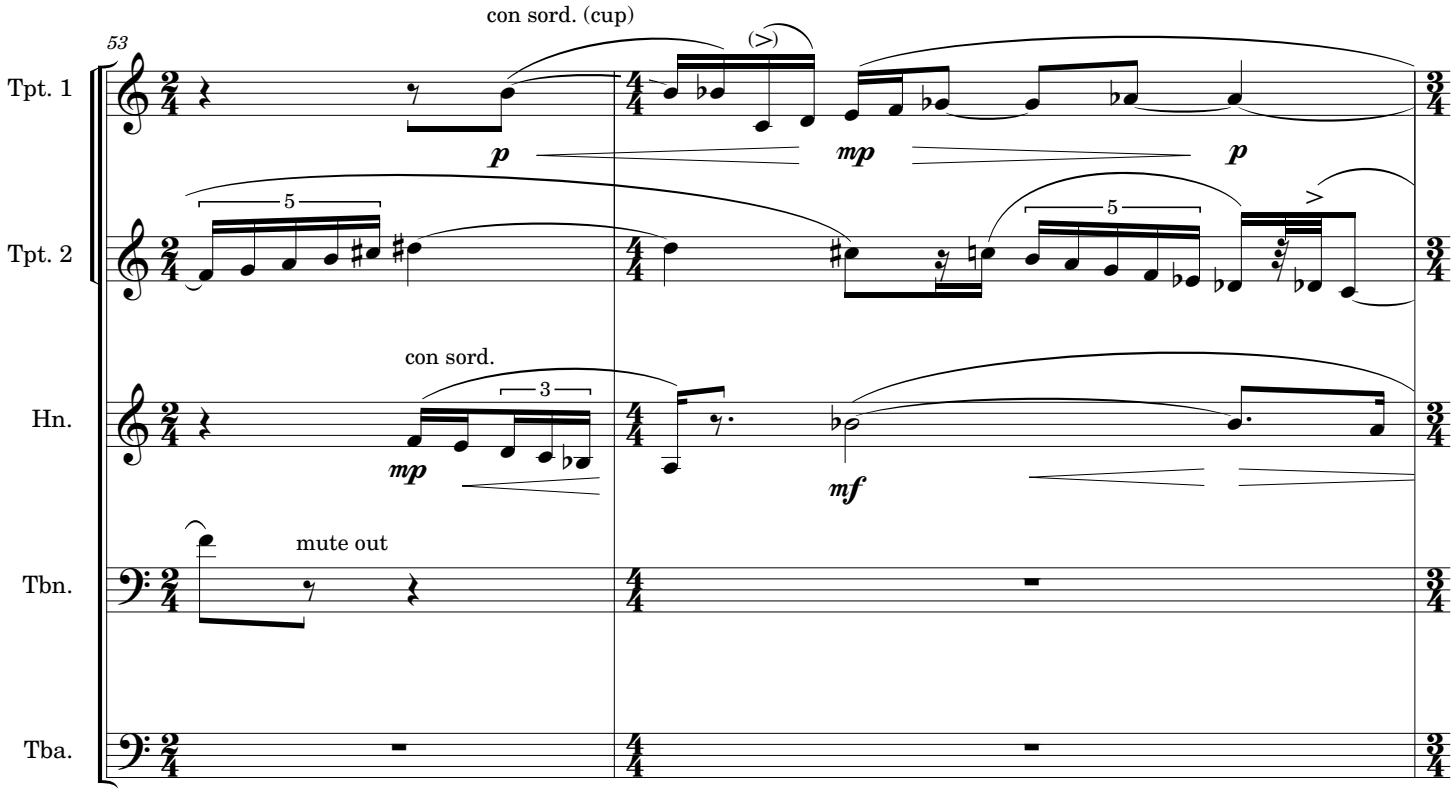

(♩ = 81)
3 ♩ = ♩
26
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
calm
più f
mf
mp
(>)
♩ = 52 (♪ = 104)
senza sord.
dolce
31
imposing
f

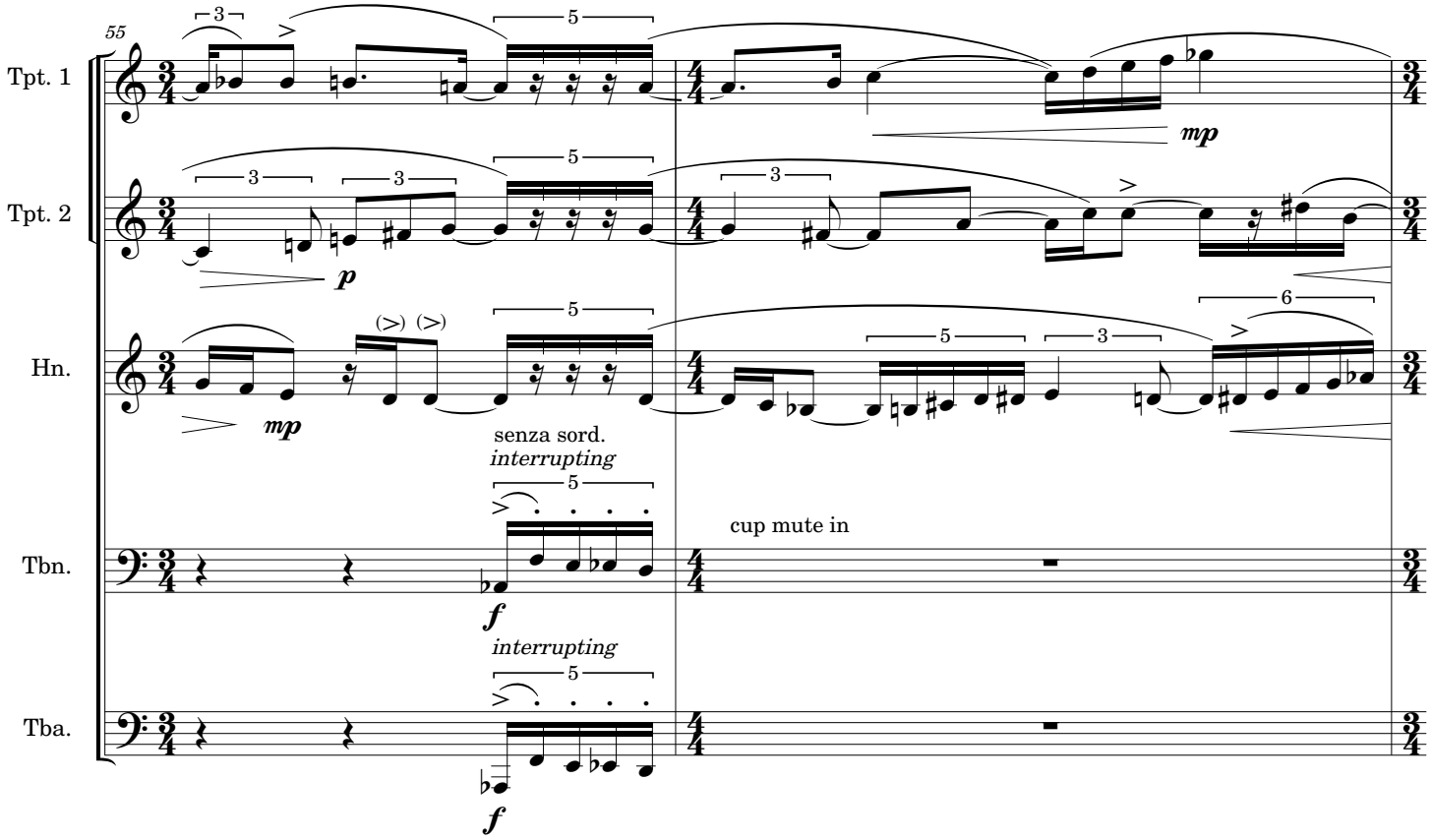

34
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
cup mute in
confident
mf
mp
39
f

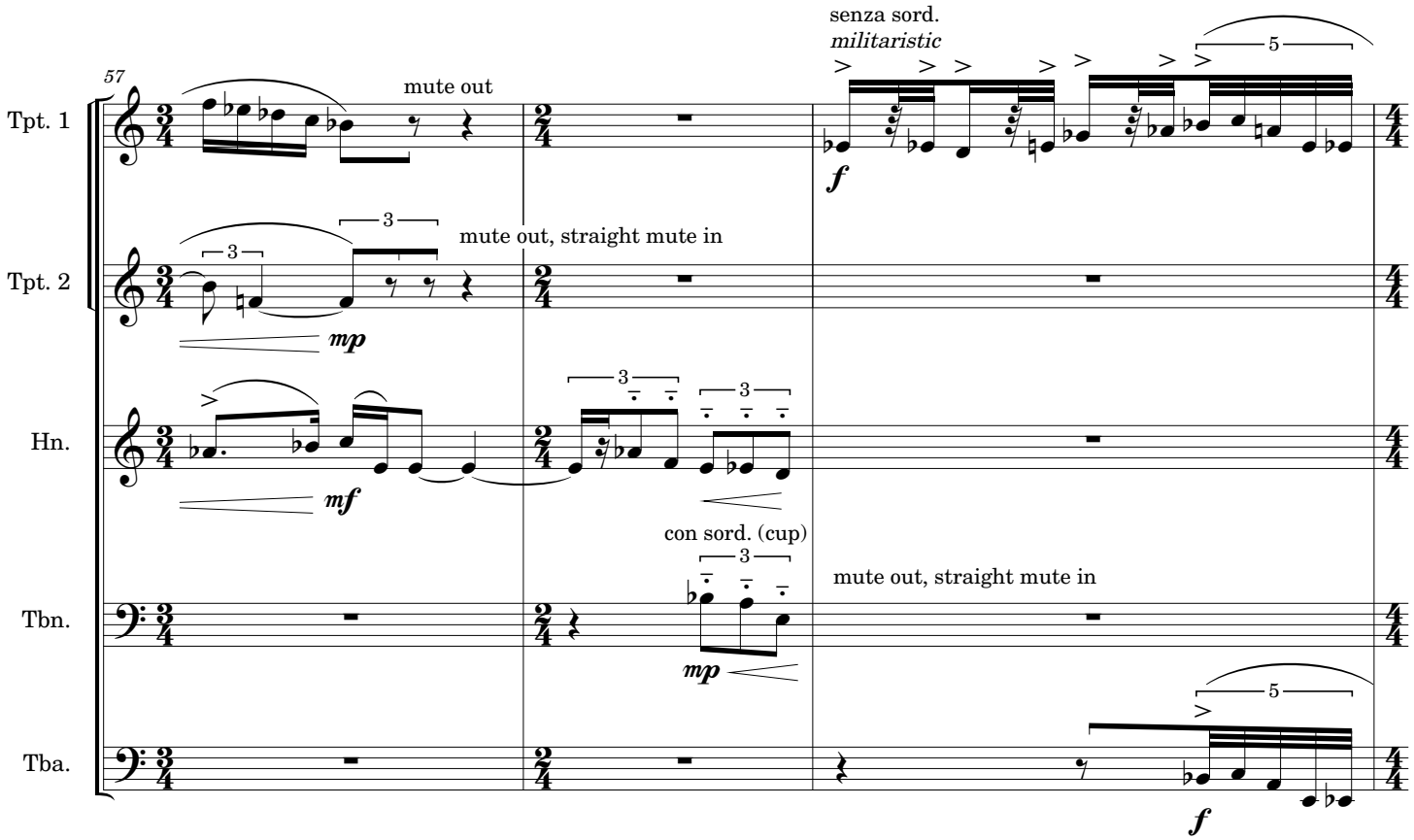

43
Tpt. 1
Tpt. 2
con sord. (cup)
Hn.
Tbn.
Tba.
mp
p
pochiss.

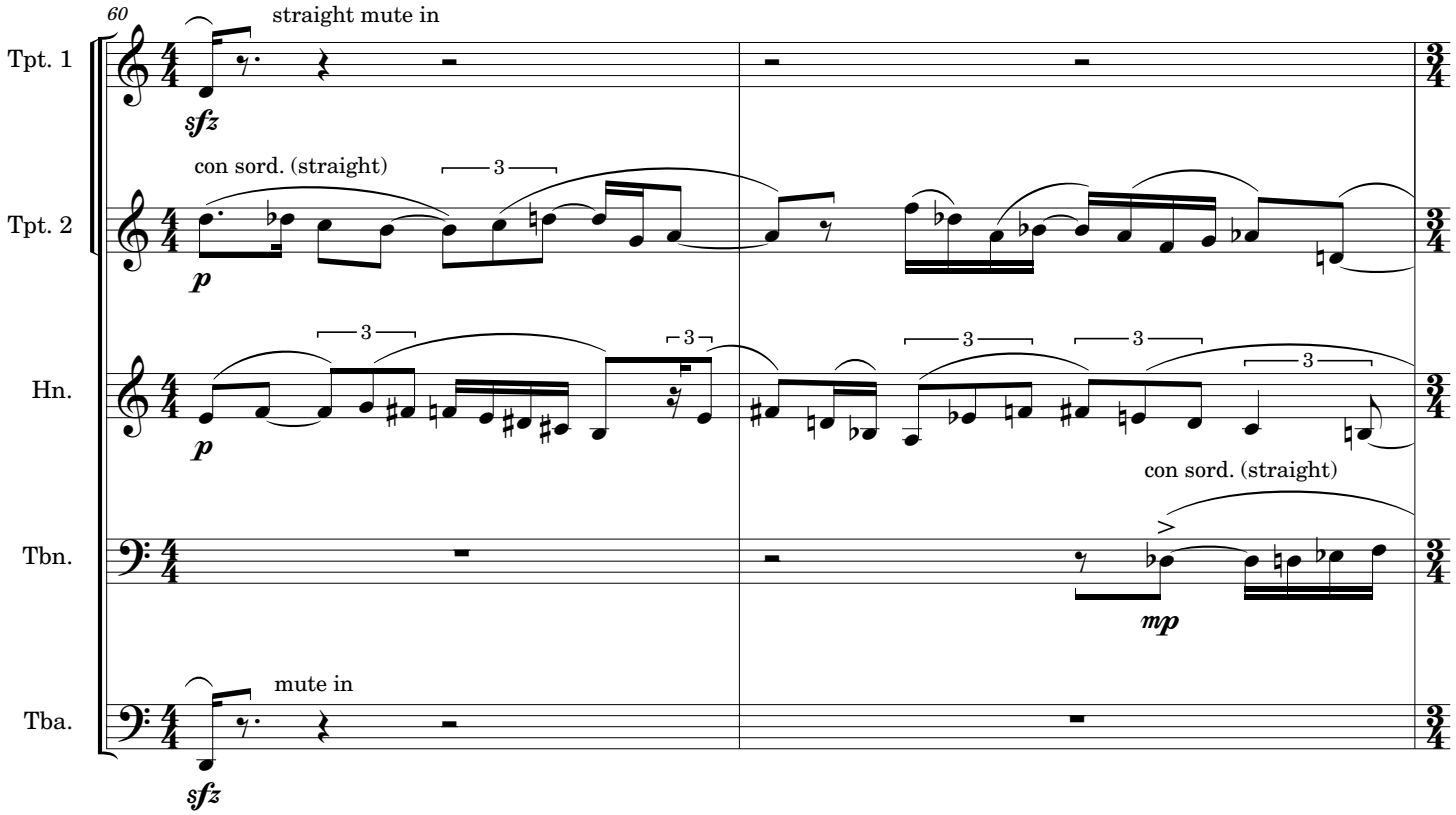

VARIATION 2
Flowing ♩ = 48 (♪ = 96)
48
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
con sord.
con sord. (cup)
mp
p
sfz

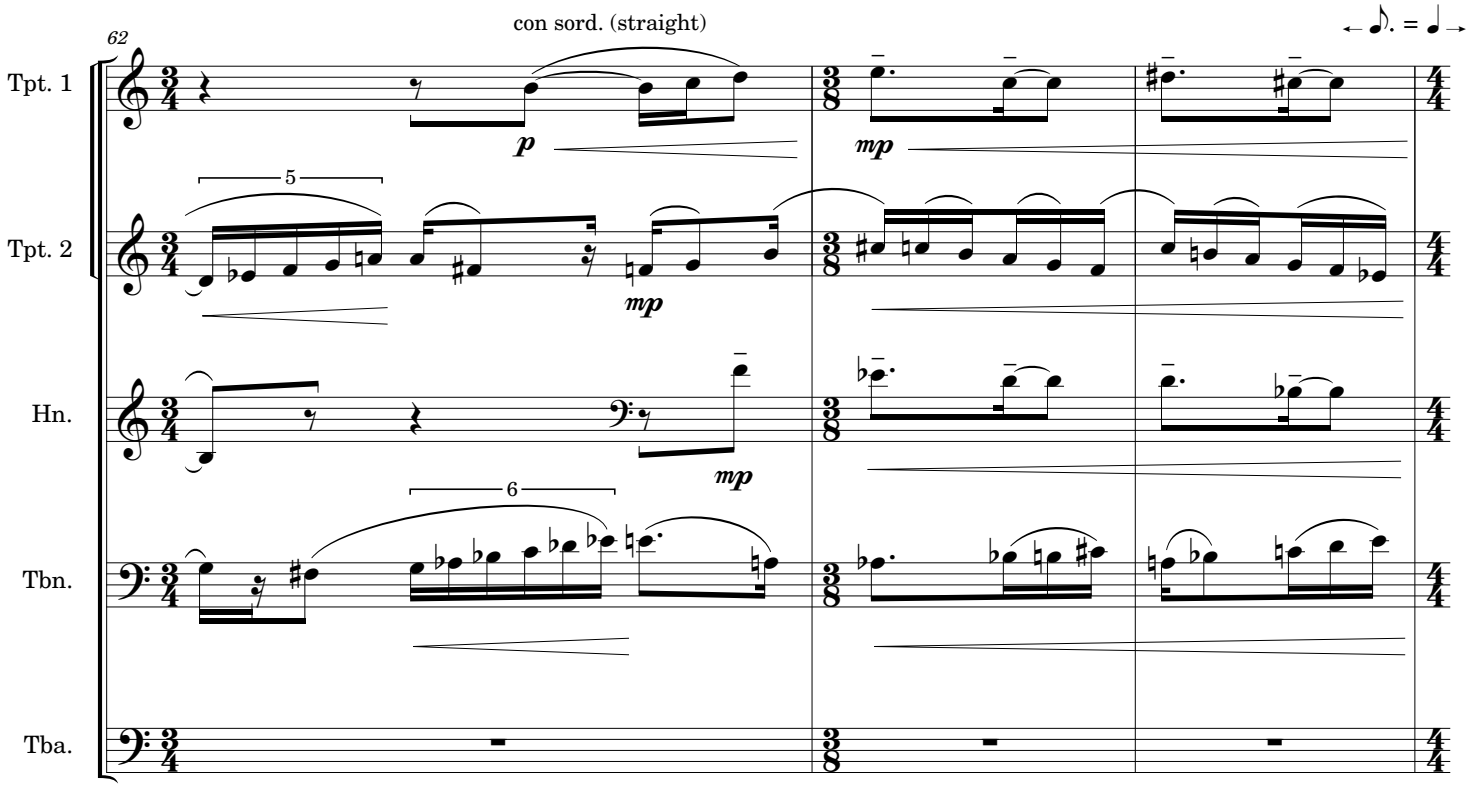

51
(senza sord.)
militaristic
I
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mute out
senza sord.
mute in
(senza sord.)

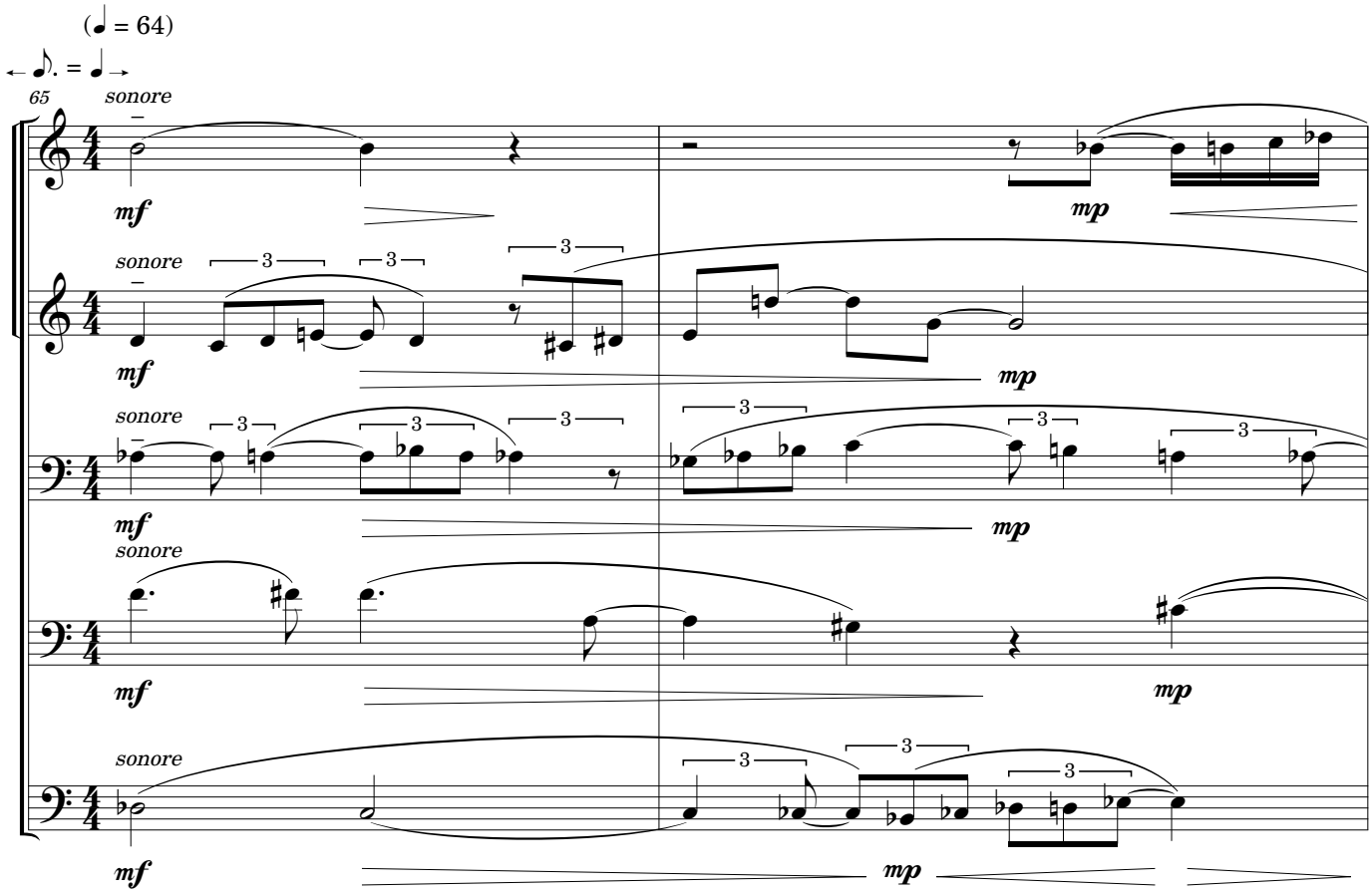

53
con sord. (cup)
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
con sord.
mute out

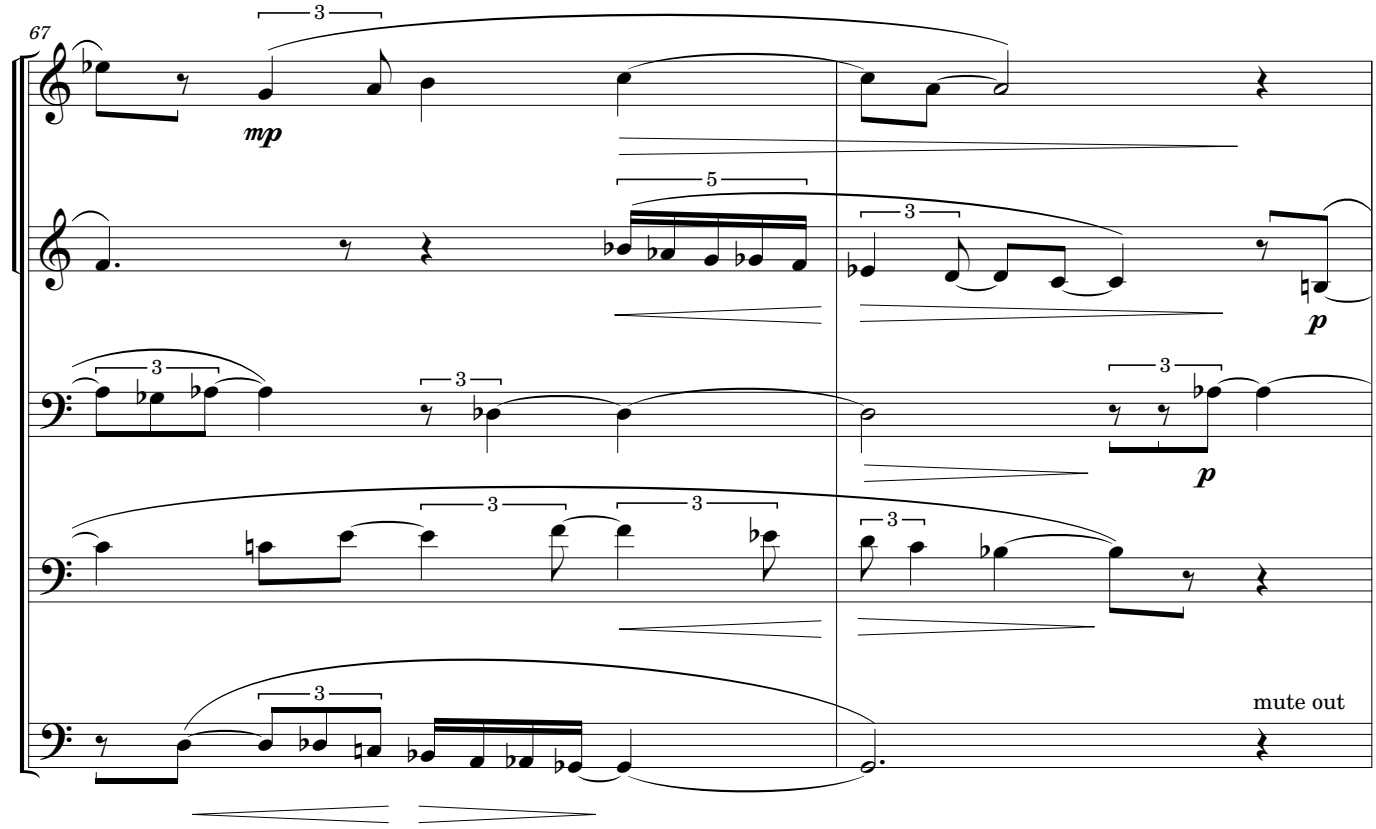

55
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mp
p
mp
senza sord.
interrupting
cup mute in
f
interrupting
f

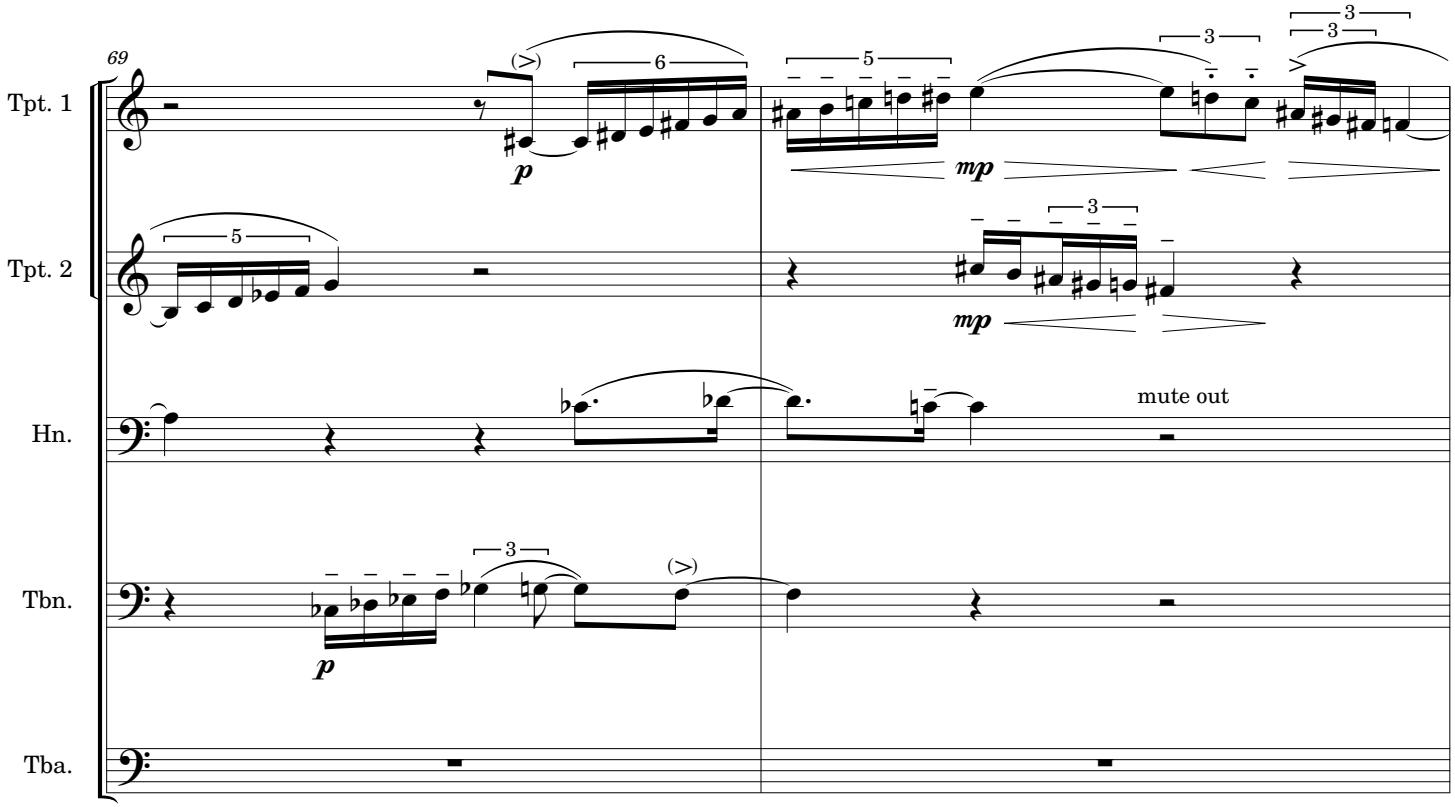

57
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mute out
senza sord.
militaristic
f
mute out, straight mute in
mp
mf
con sord. (cup)
mp
mute out, straight mute in
f

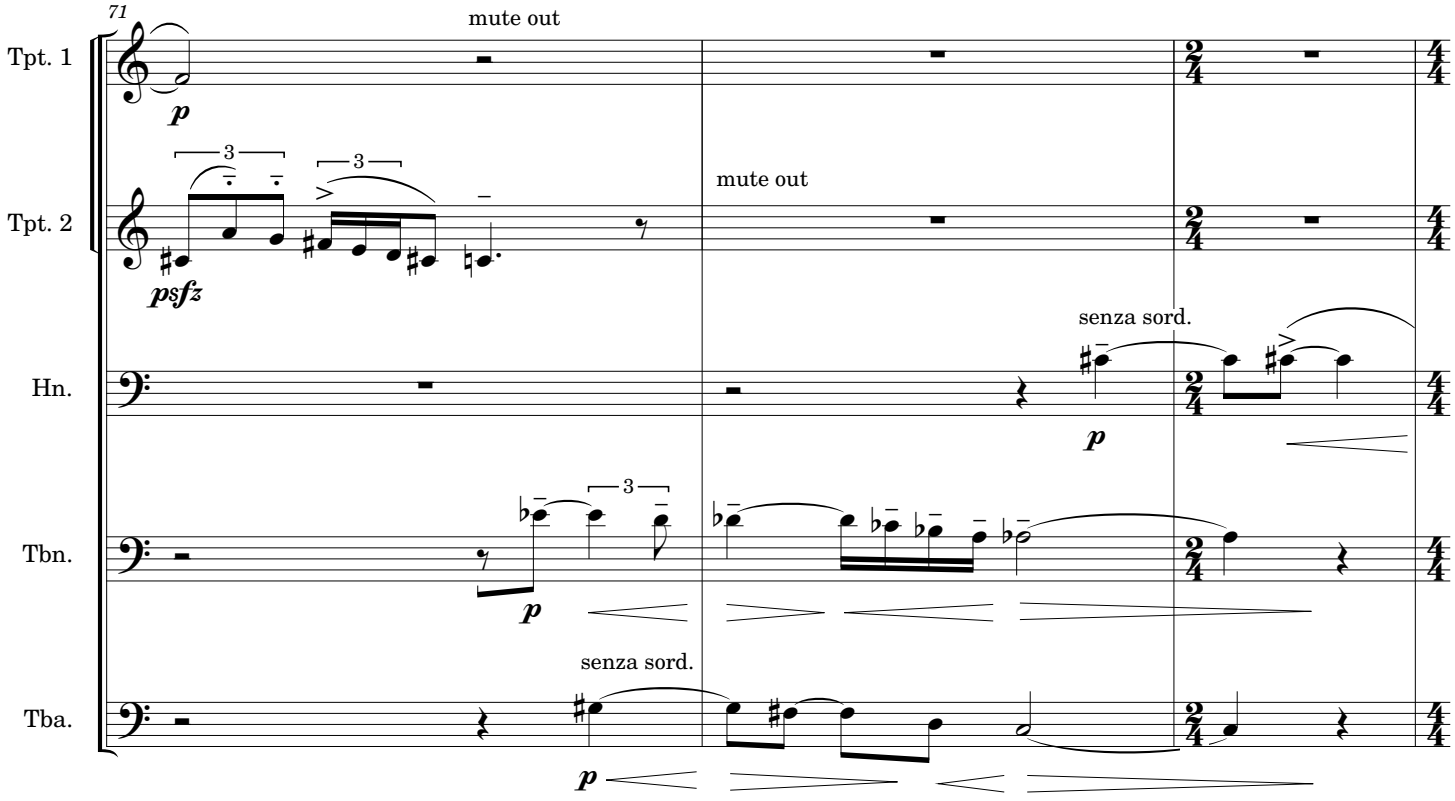

60
straight mute in
Tpt. 1
sfz
con sord. (straight)
Tpt. 2
p
3
Hn.
p
3
3
3
3
con sord. (straight)
Tbn.
mp
mute in
Tba.
sfz

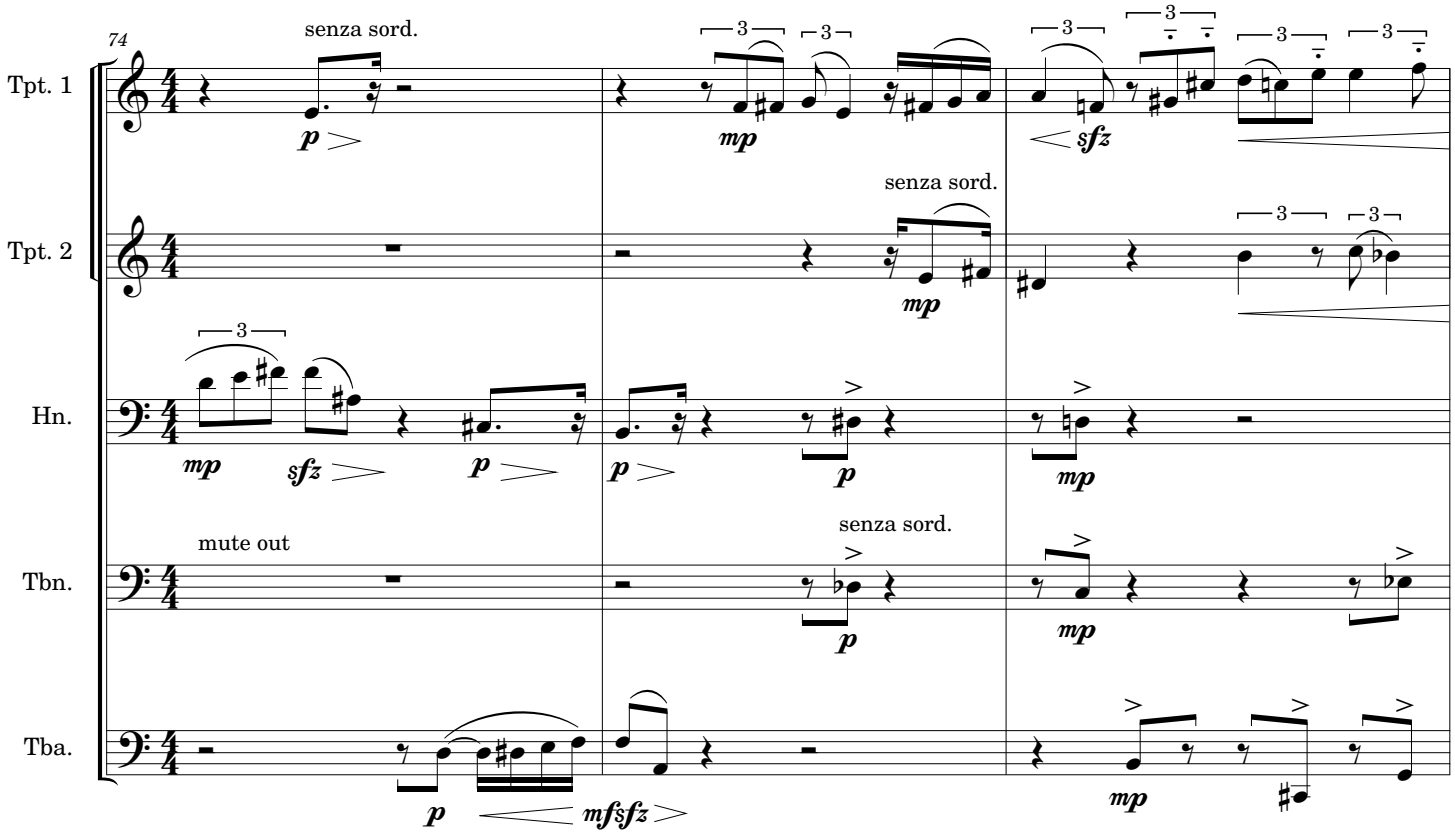

62
con sord. (straight)
Tpt. 1
p
mp
Tpt. 2
5
mp
Hn.
mp
6
Tbn.
Tba.


(♩ = 64)
65
sonore
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
mp


67
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mp
p
mute out

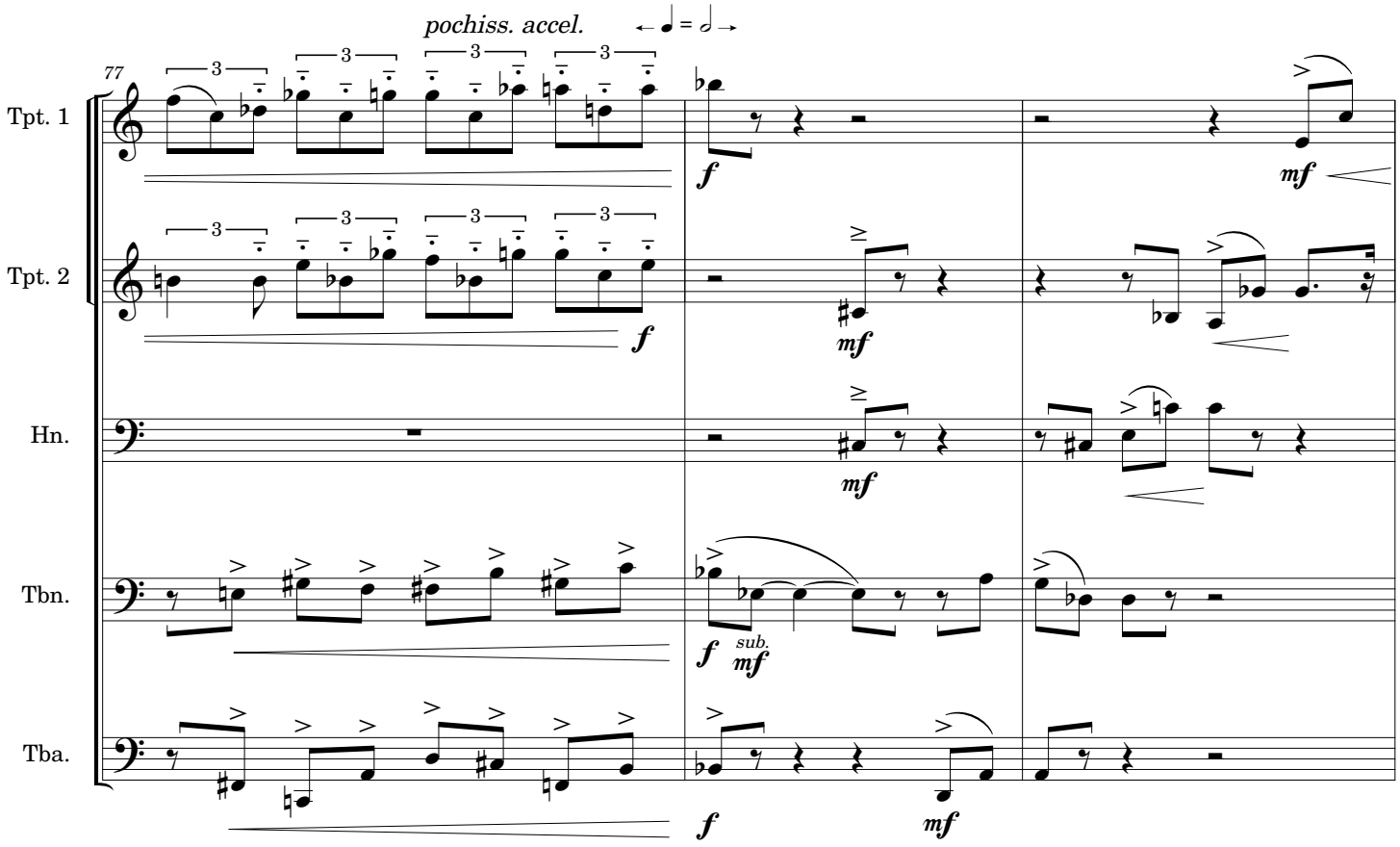

69
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mute out

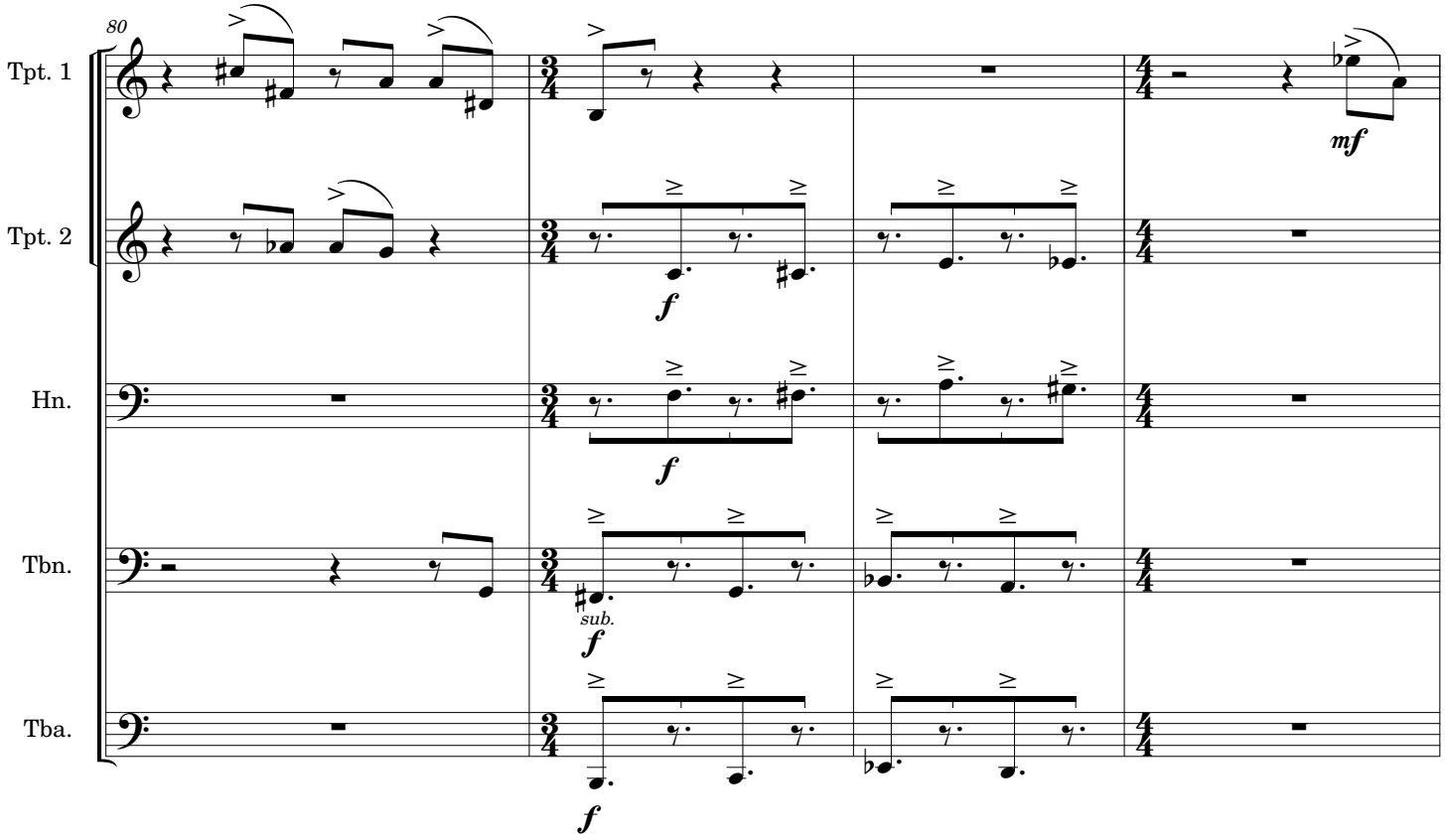

71
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mute out
mute out
senza sord.
senza sord.

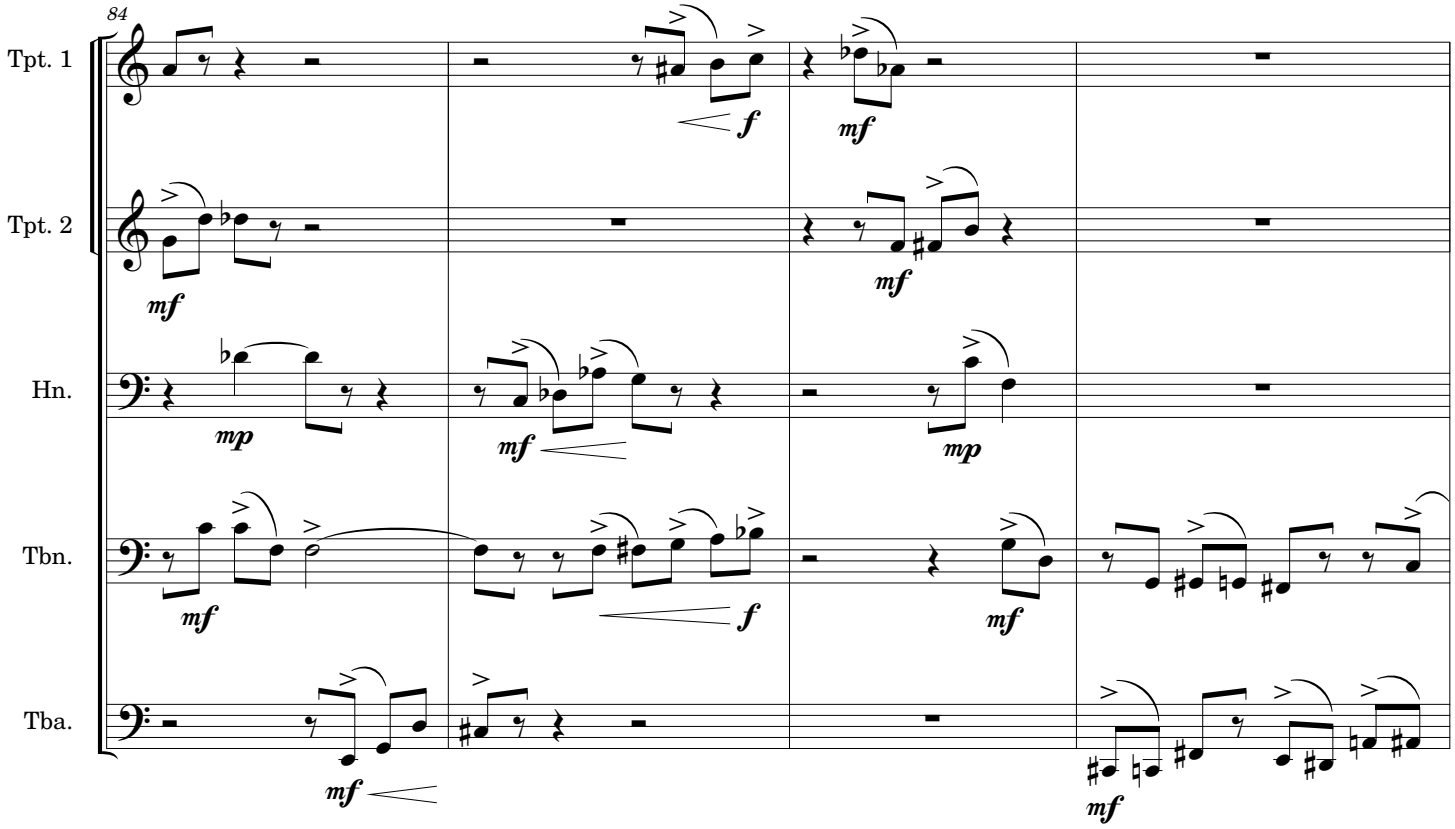


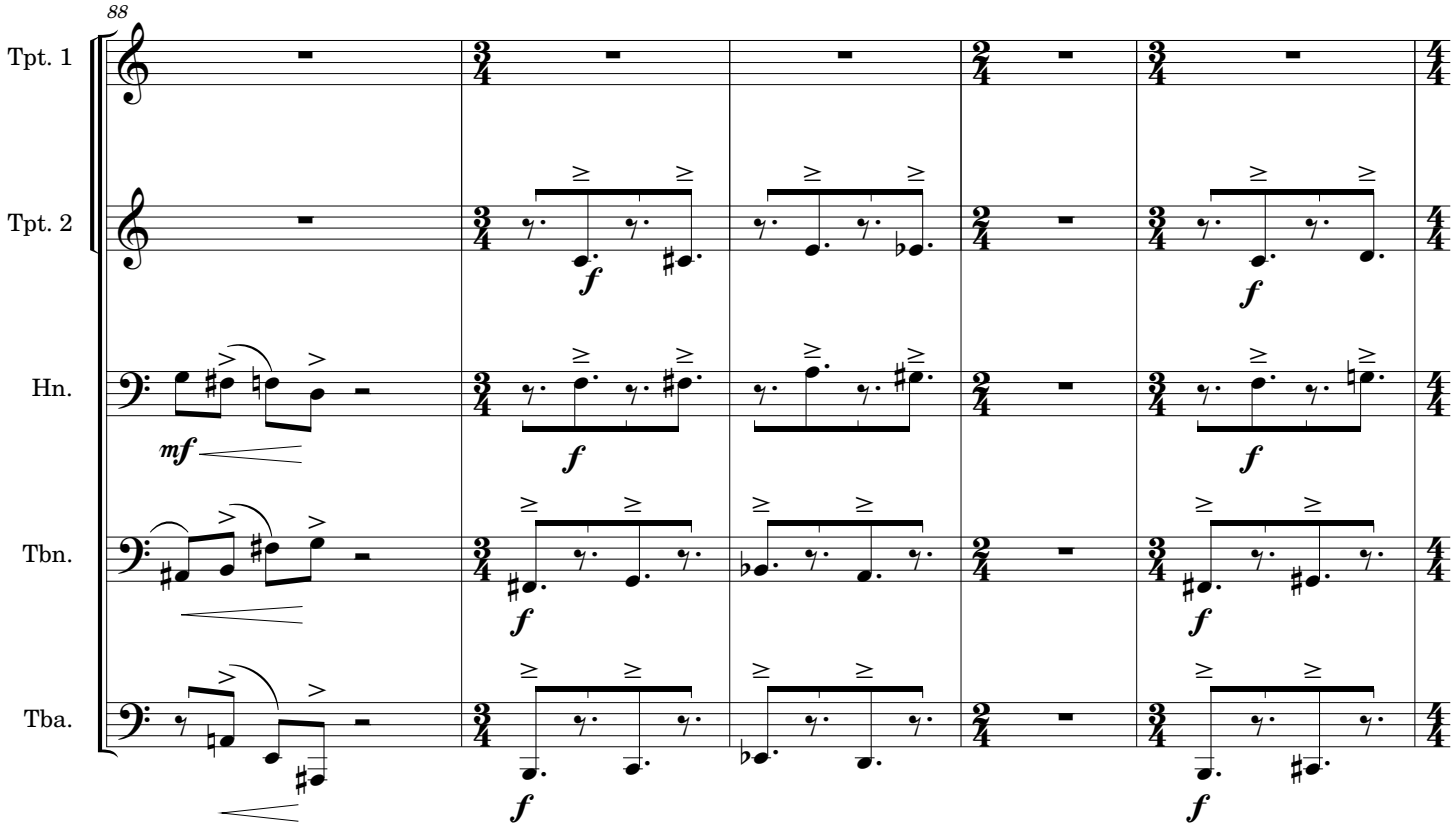
VARIATION 3

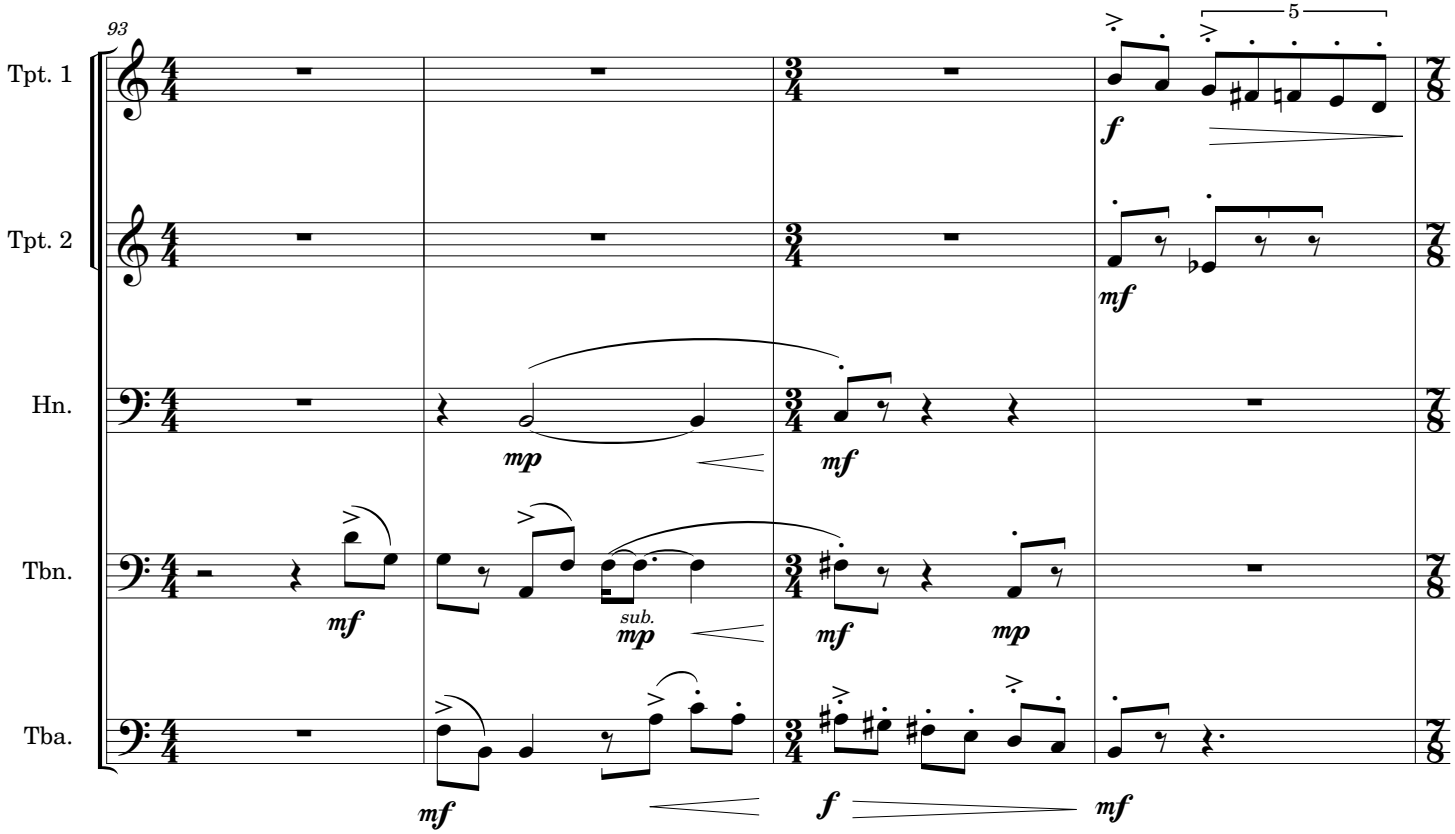
Capriccioso ♩ = 132

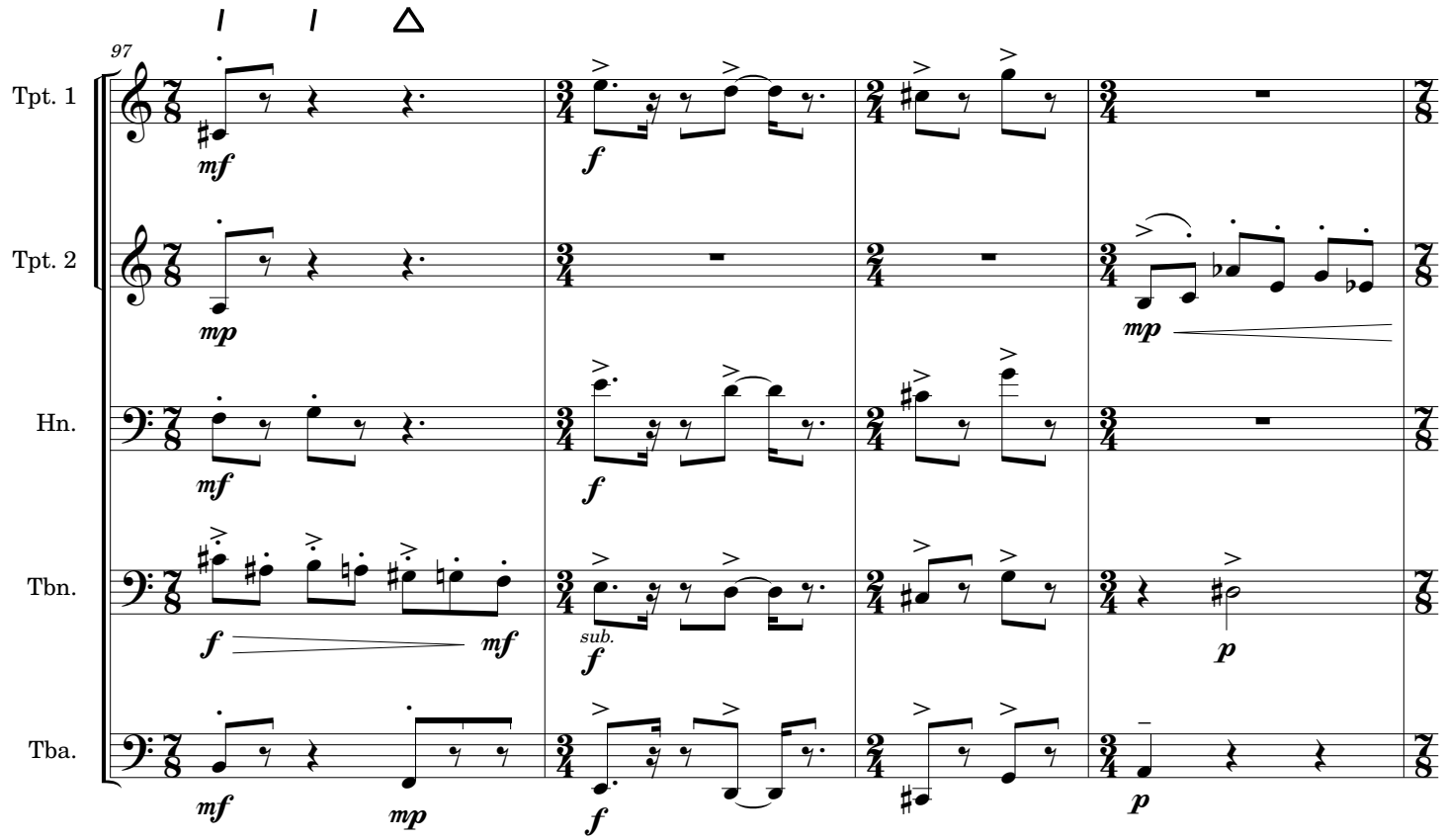


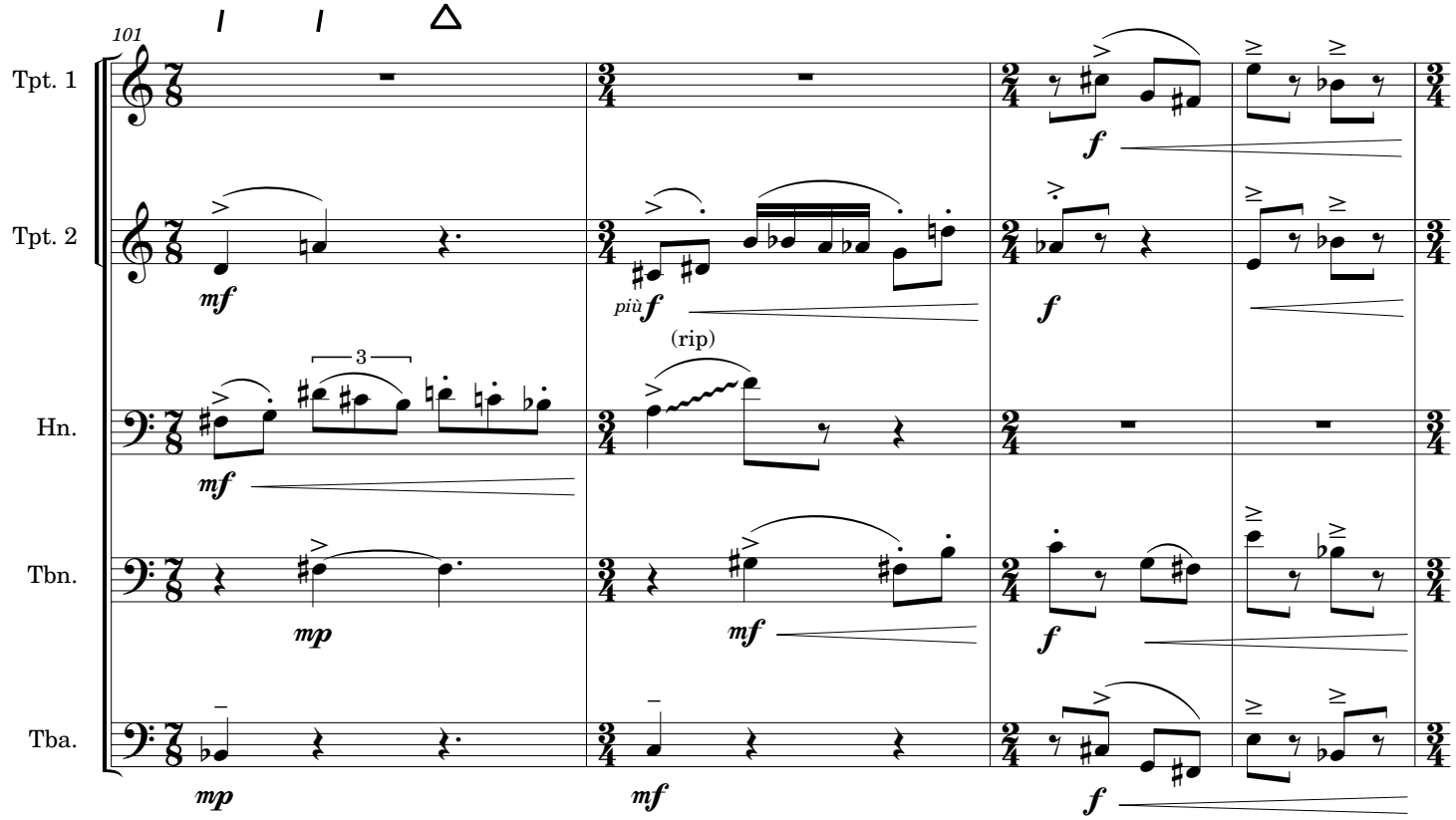

80
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
sub.

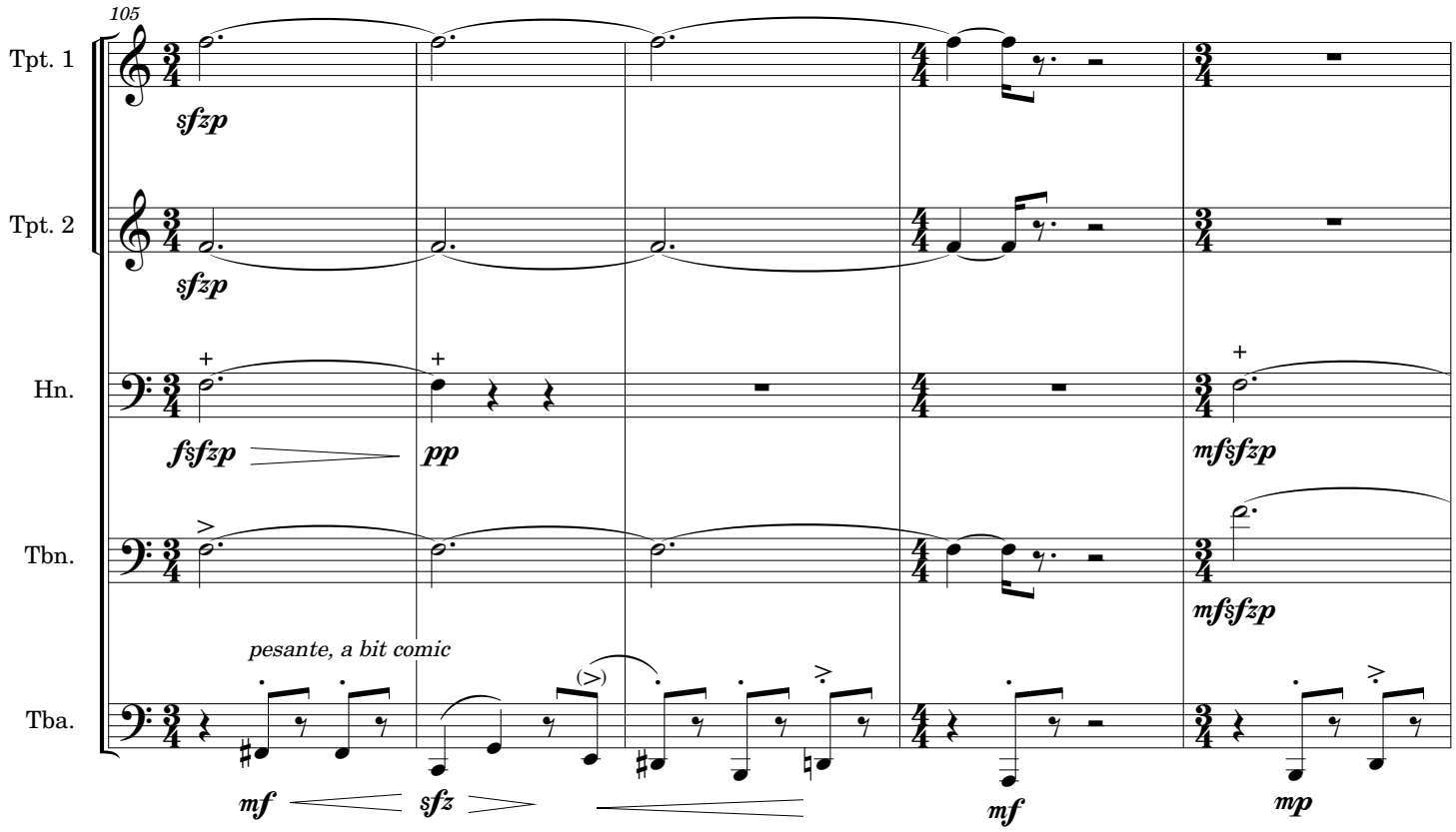

84
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

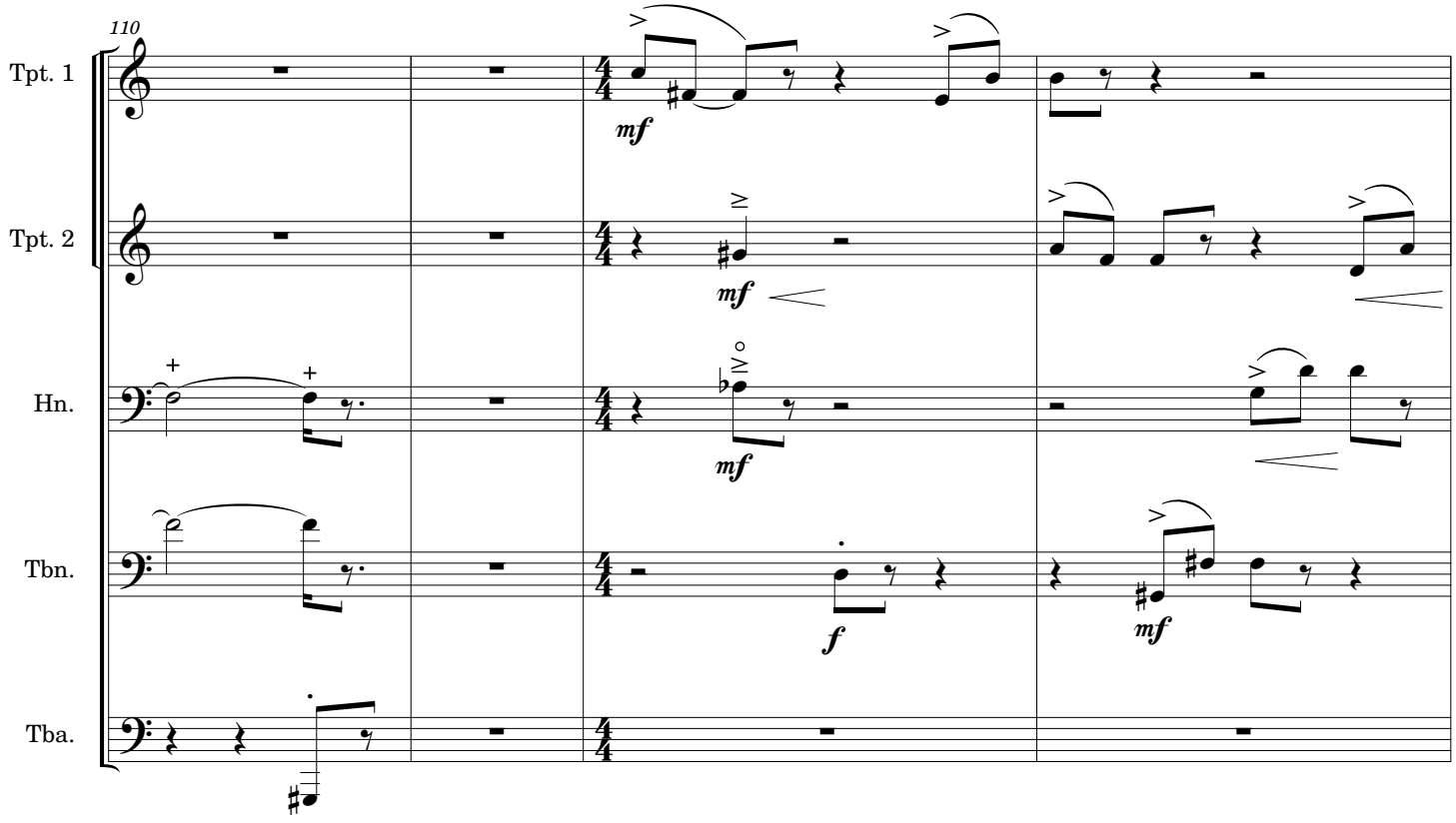

88
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

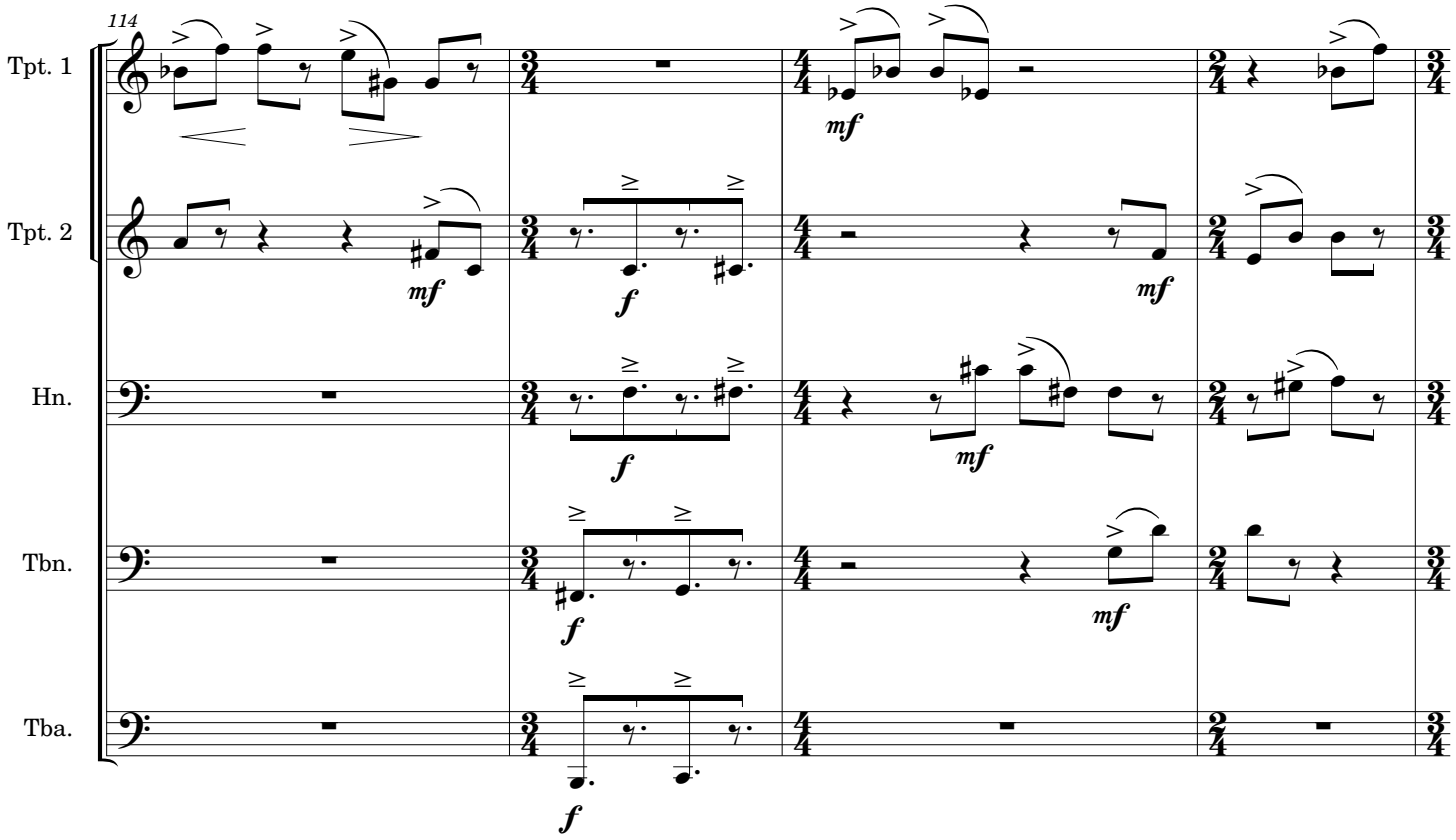

93
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
5
sub.

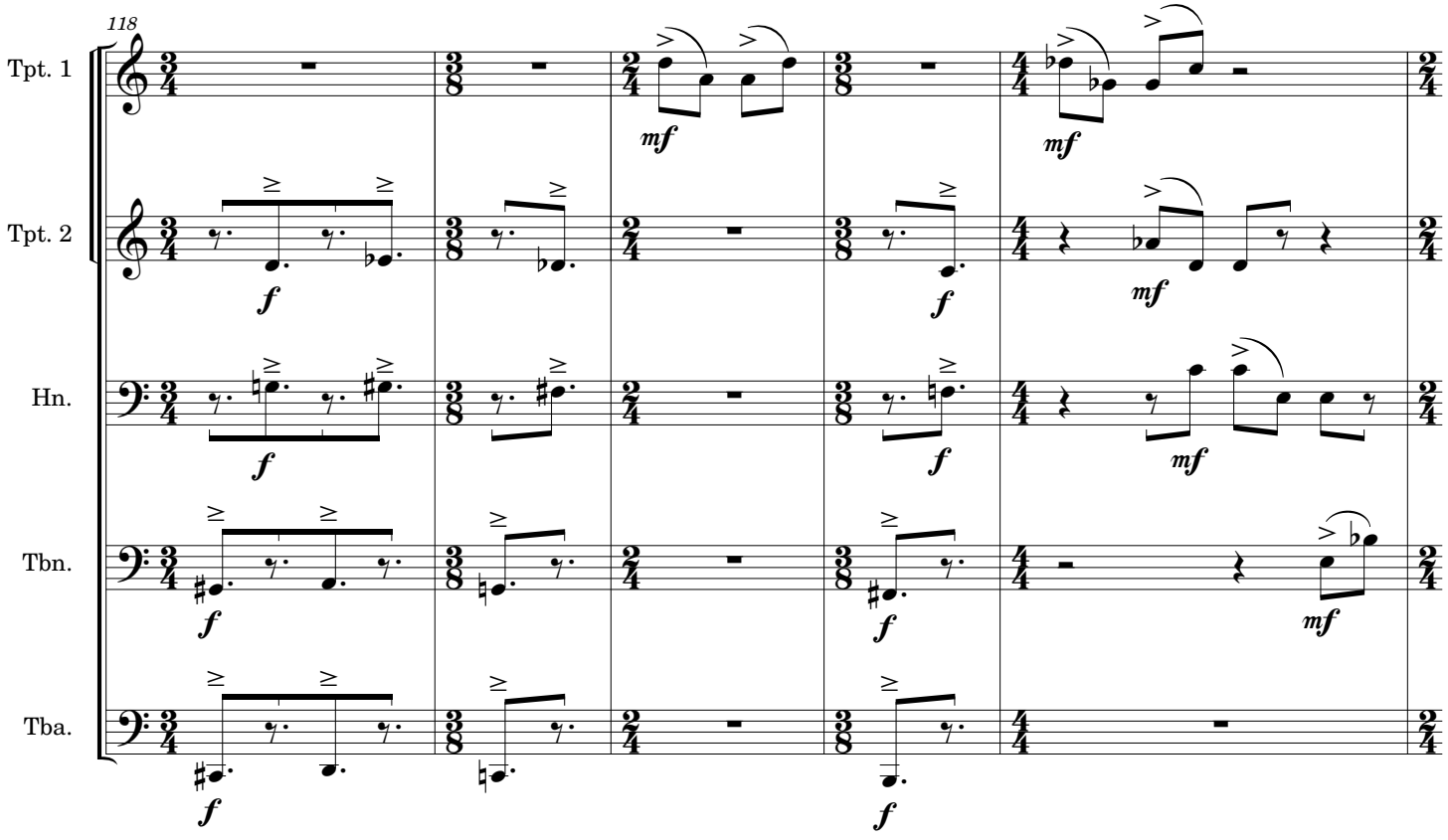

97
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
mp
f
sub.
p

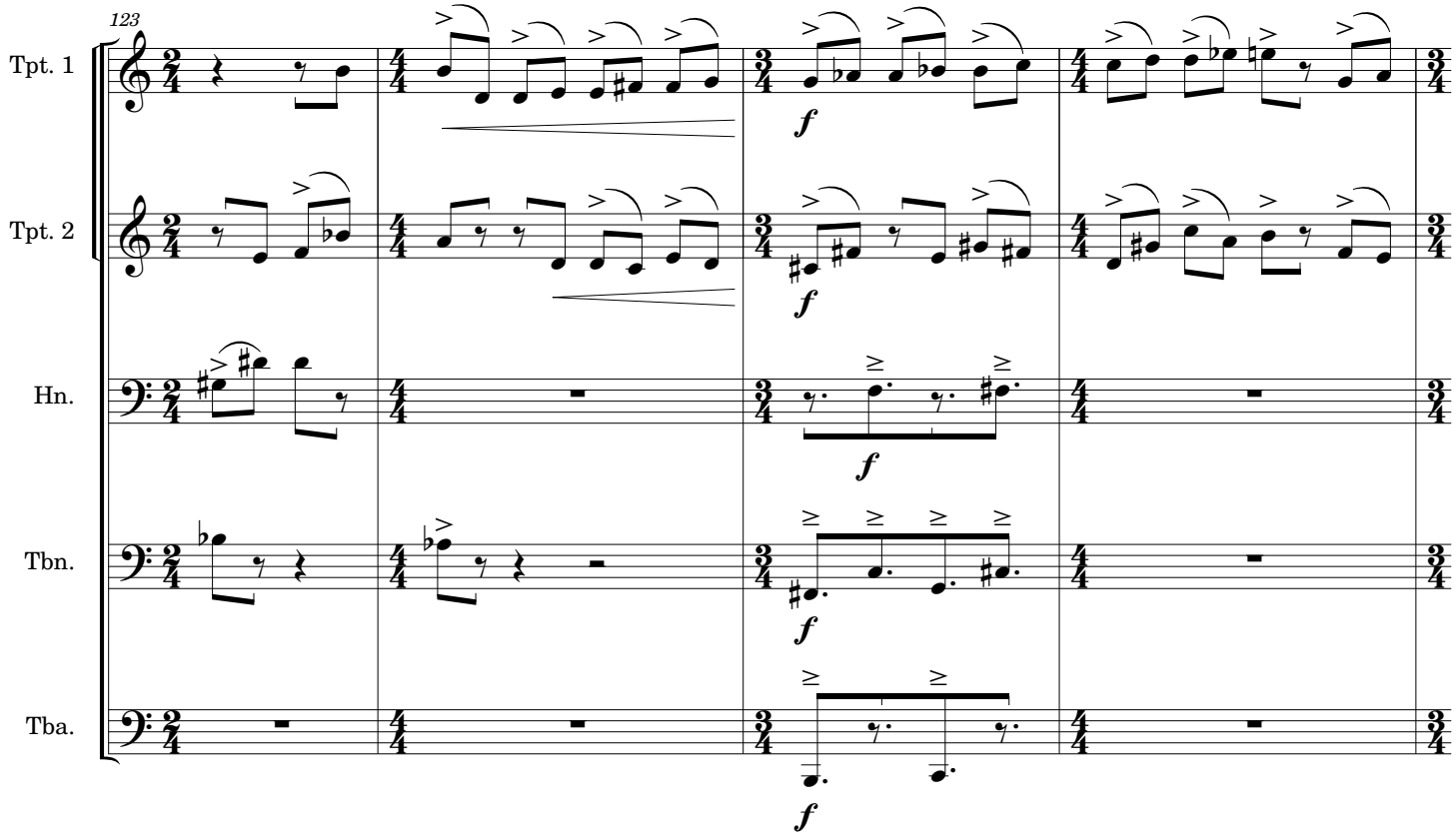

101
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
mp
più f
(rip)
3
f

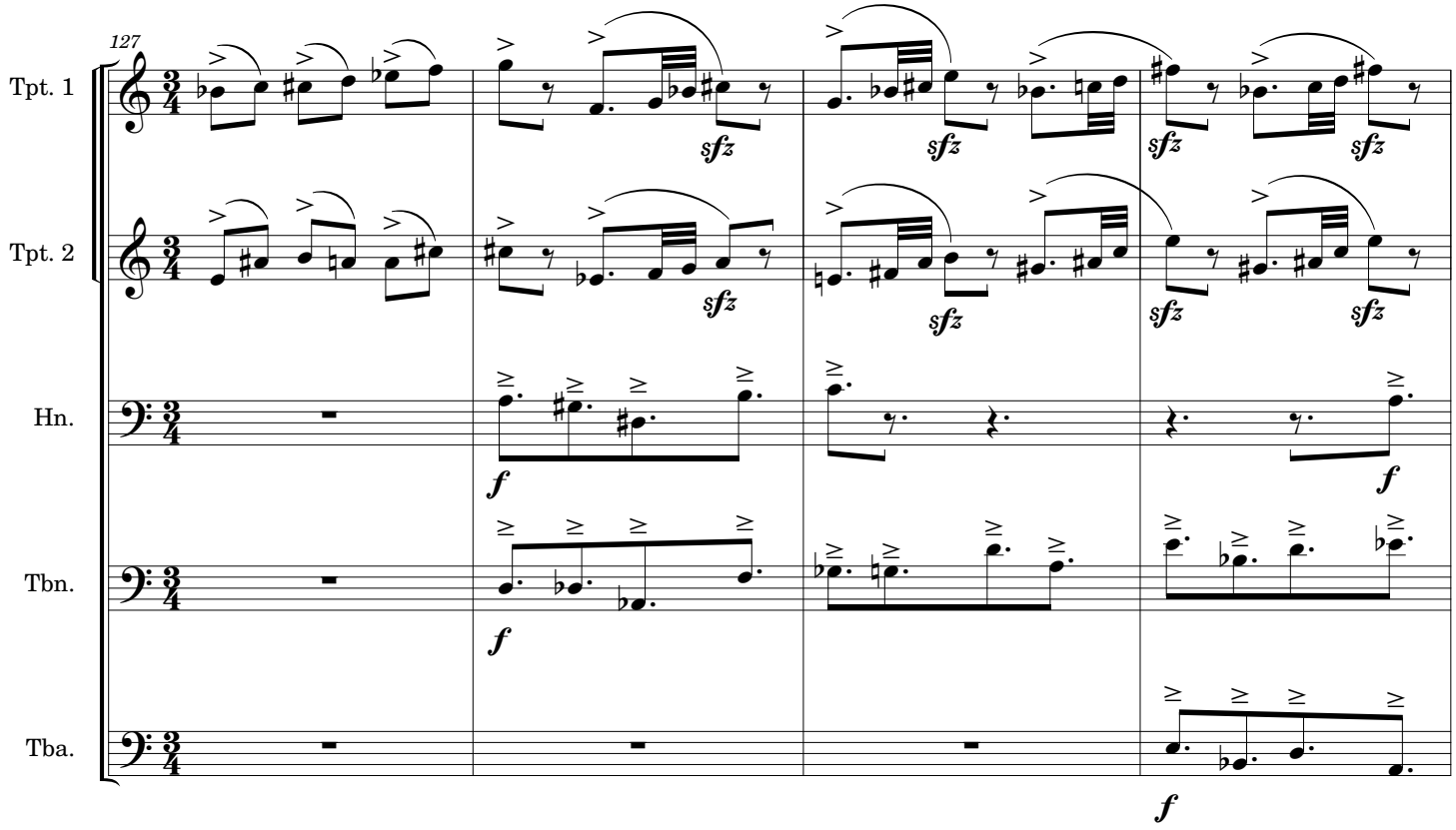

105
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
sfzp
sfzp
fsfzp
pp
mfsfzp
mfsfzp
pesante, a bit comic
mf
sfz
mf
mp

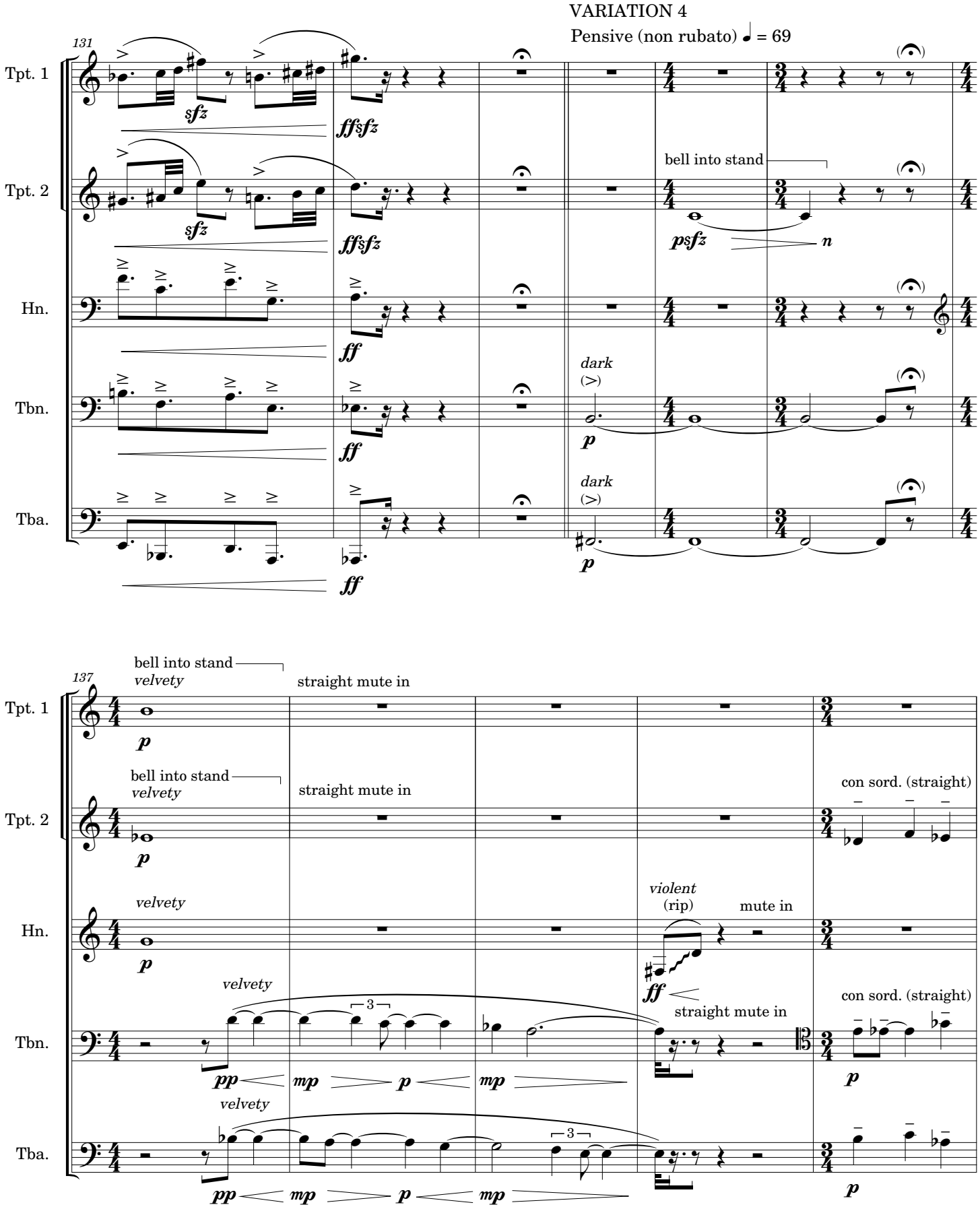

110
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
mf
mf
f
mf

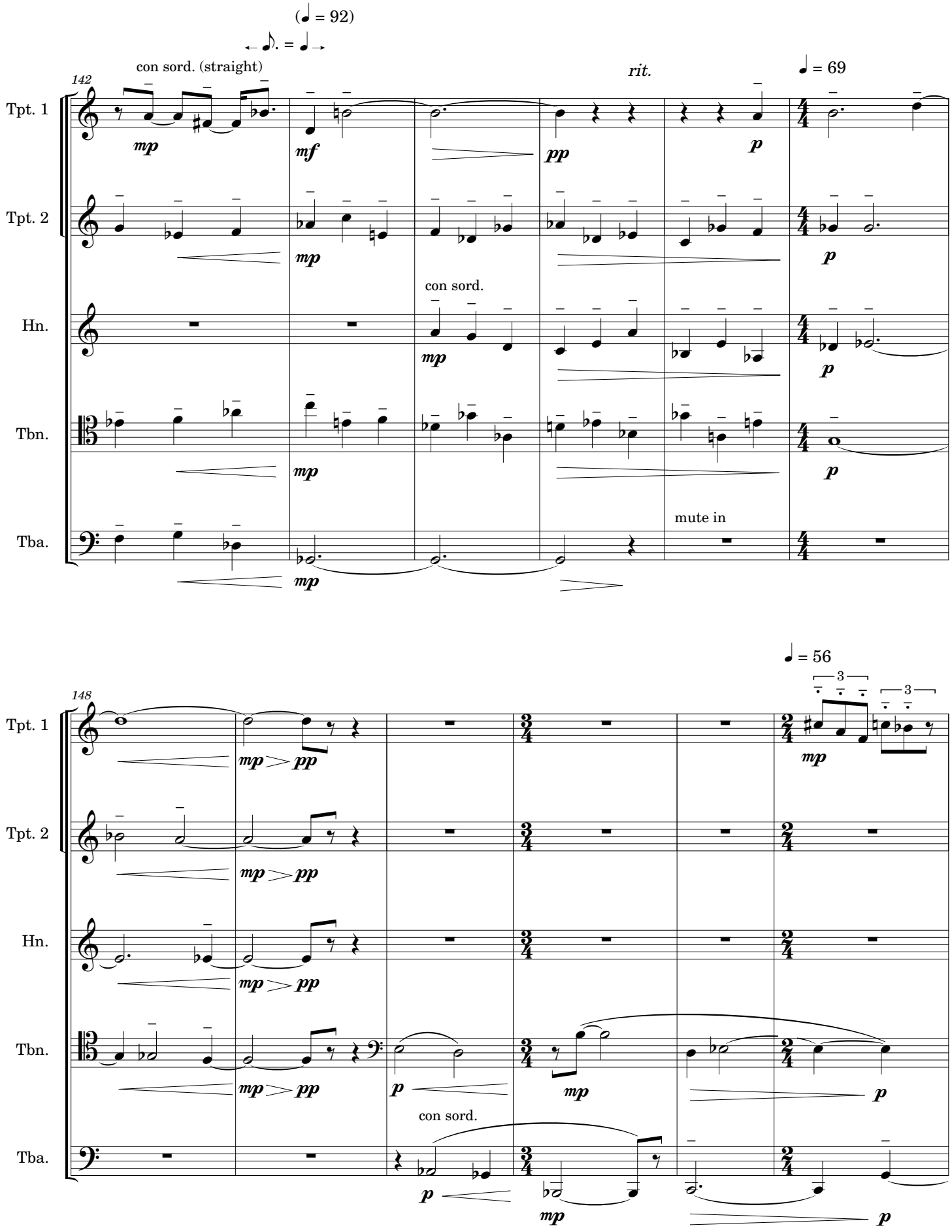

114
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.


118
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

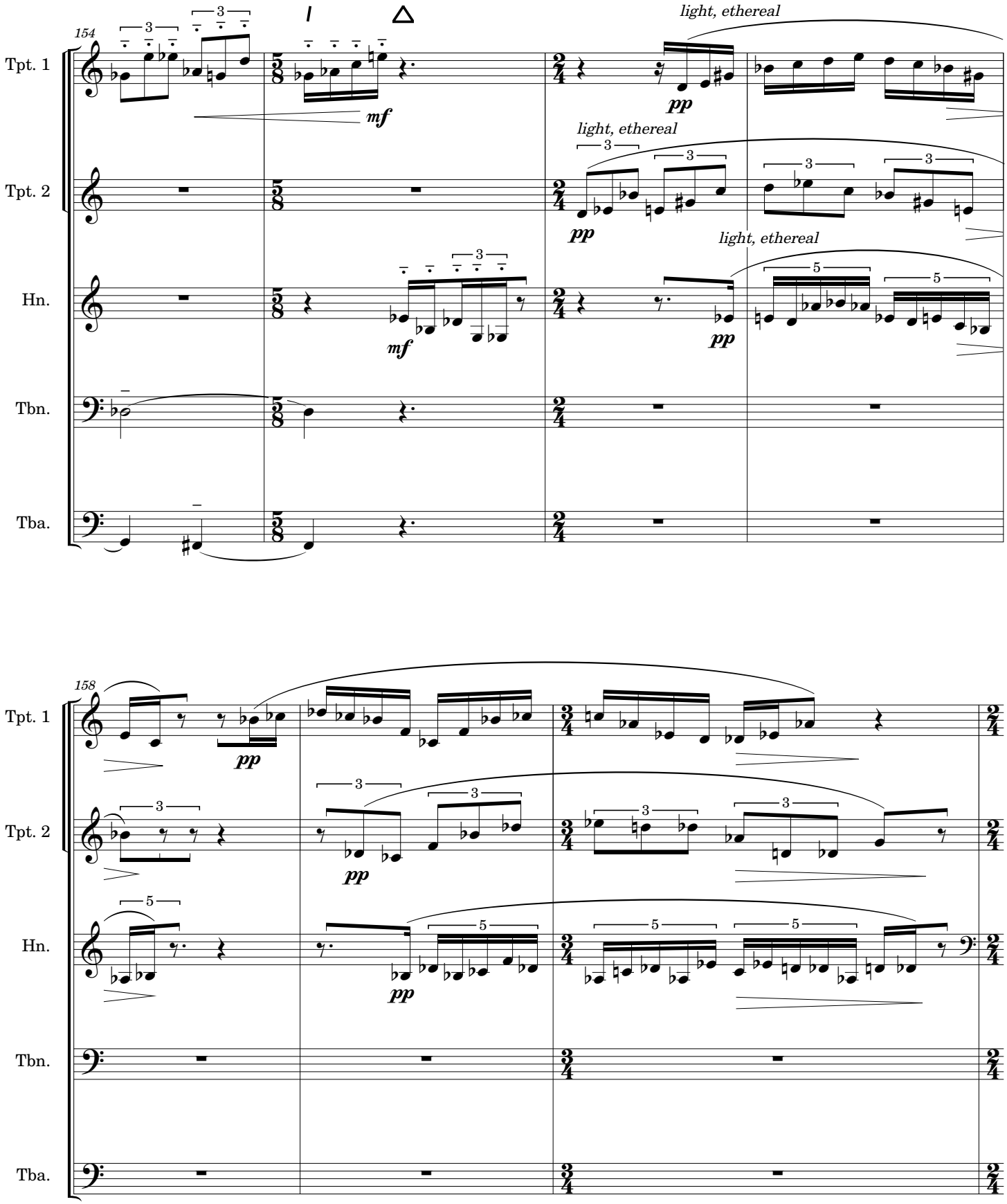

123
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f

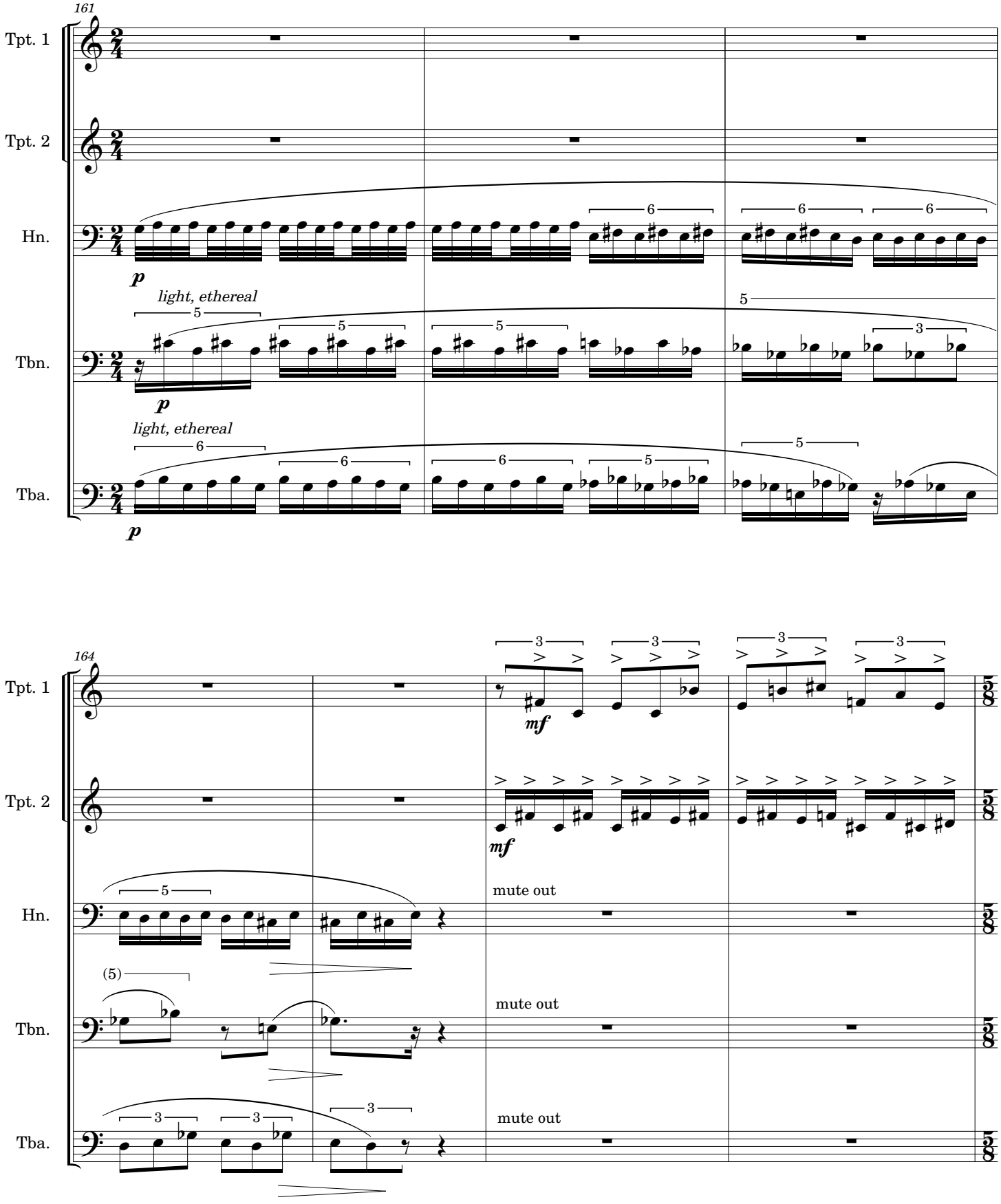

127
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
sfz
f

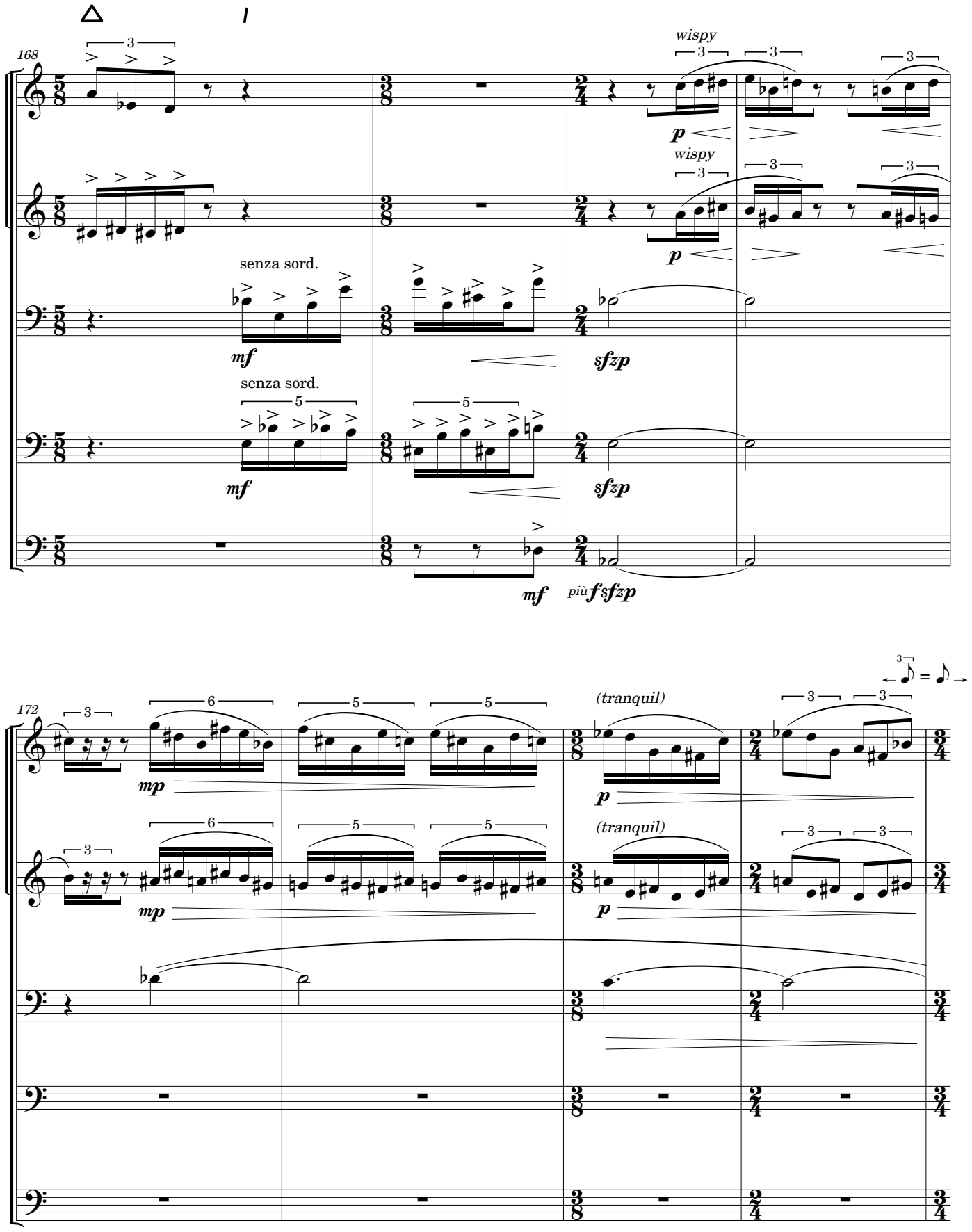

VARIATION 4
Pensive (non rubato) ♩ = 69
131
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
sfz
ffsfz
ff
bell into stand
psfz
n
dark
(>)
p
137
bell into stand
velvety
straight mute in
con sord. (straight)
violent
(rip)
mute in
pp
mp
p
3

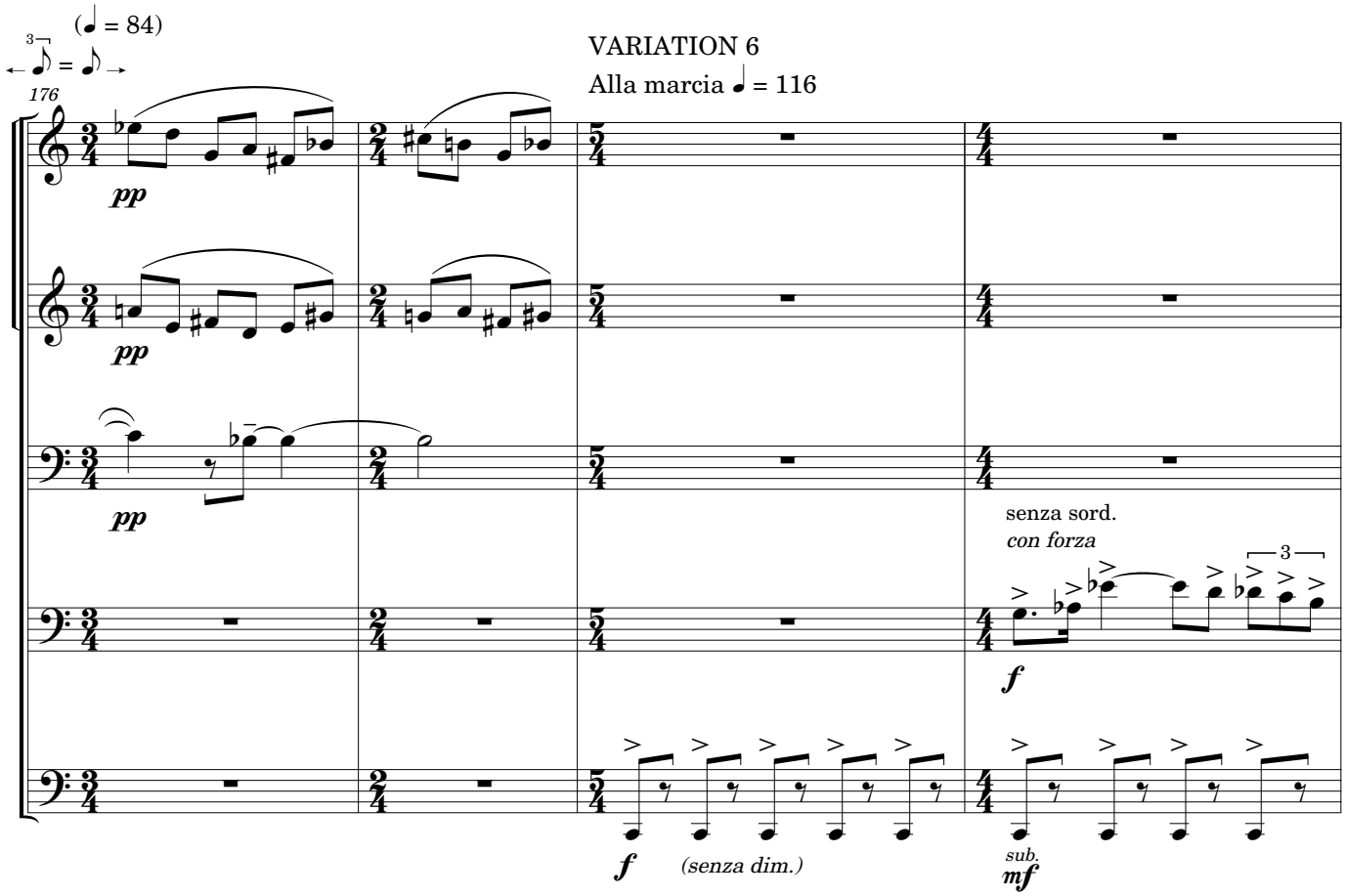

(♩ = 92)
♩. = ♩
142
con sord. (straight)
rit.
♩ = 69
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mp
mf
pp
p
con sord.
mute in
148
♩ = 56
3
mp > pp
con sord.

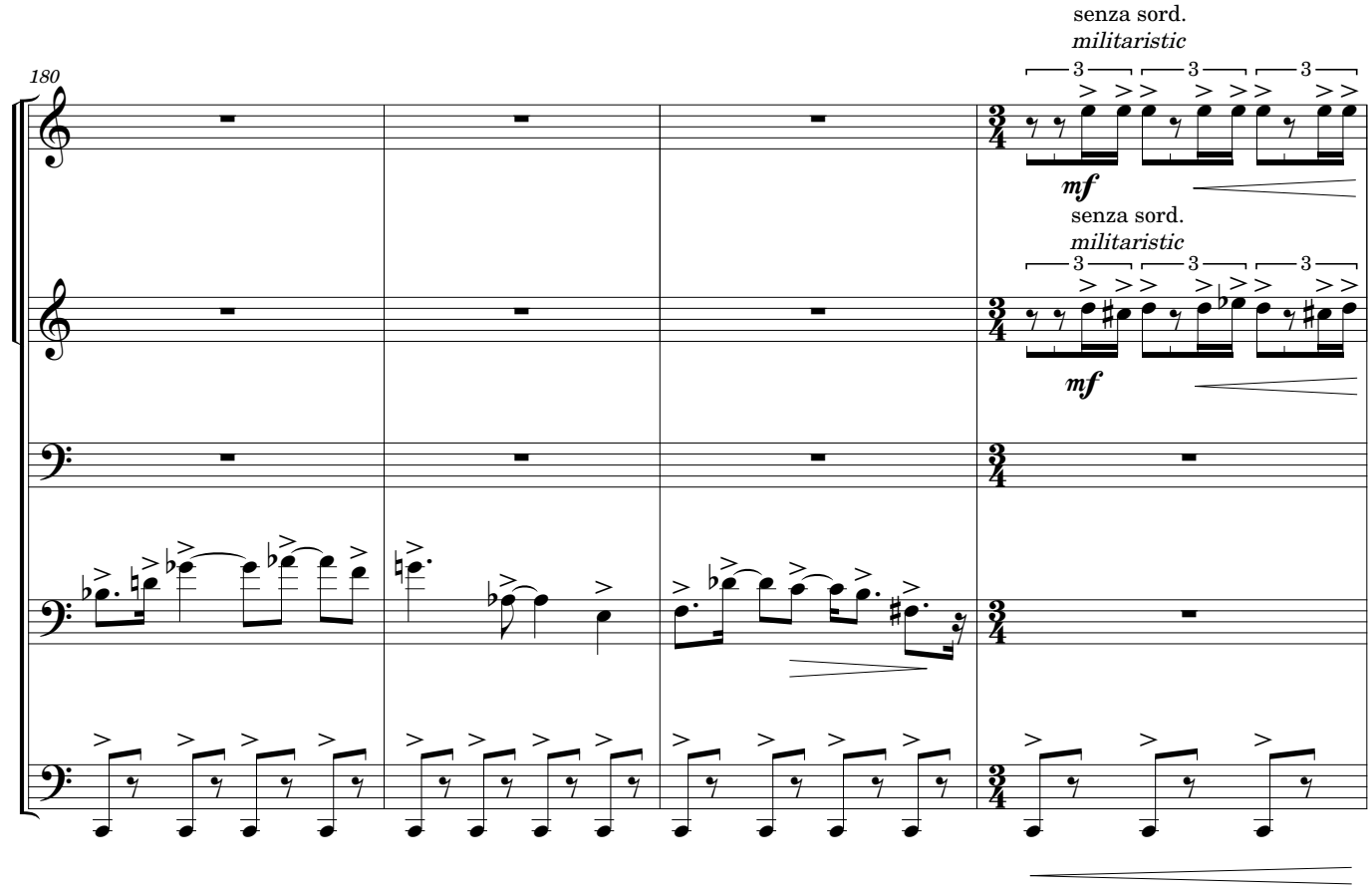
VARIATION 5

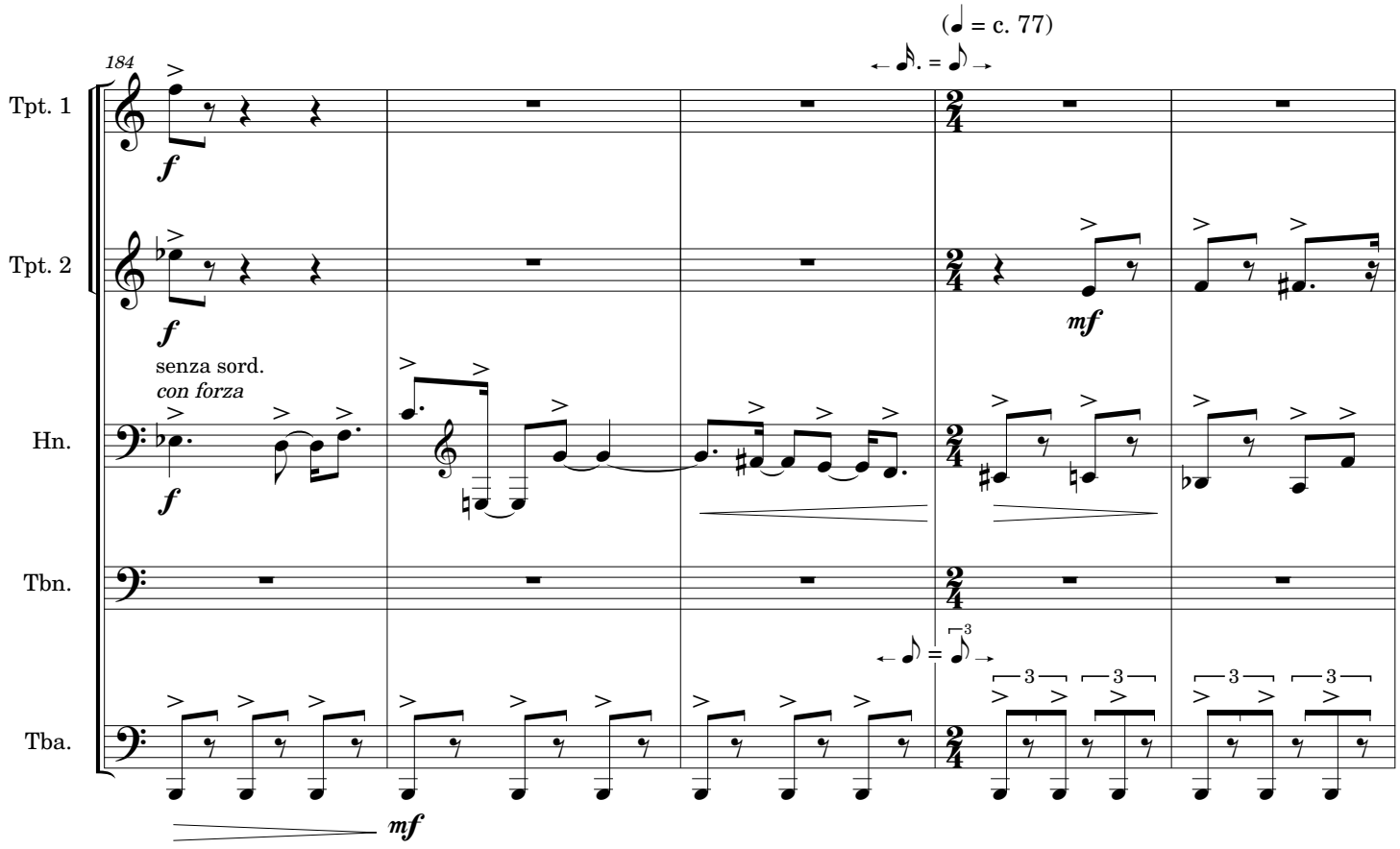


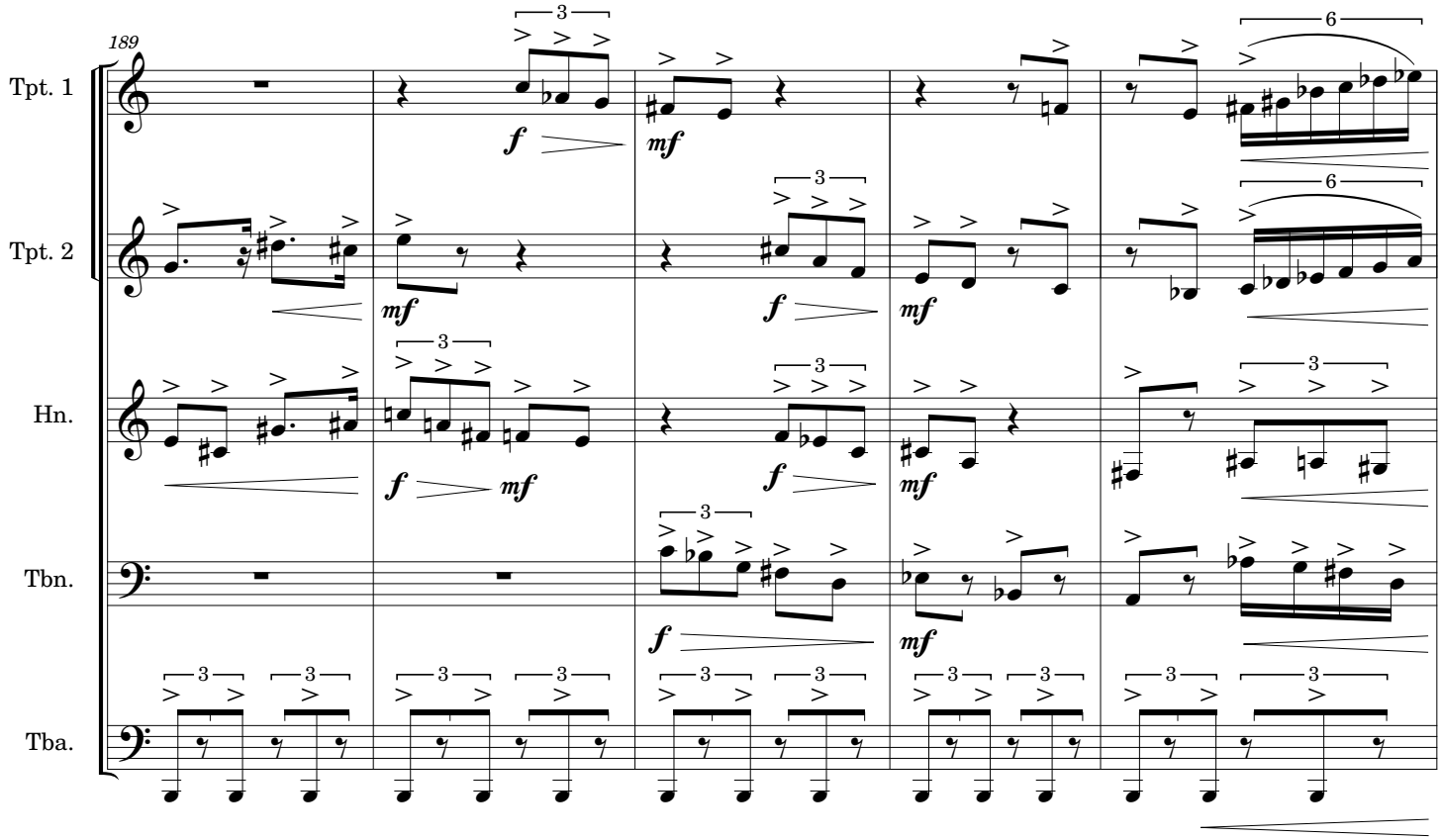

161
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p
light, ethereal
164
mf
mute out
mute out
mute out

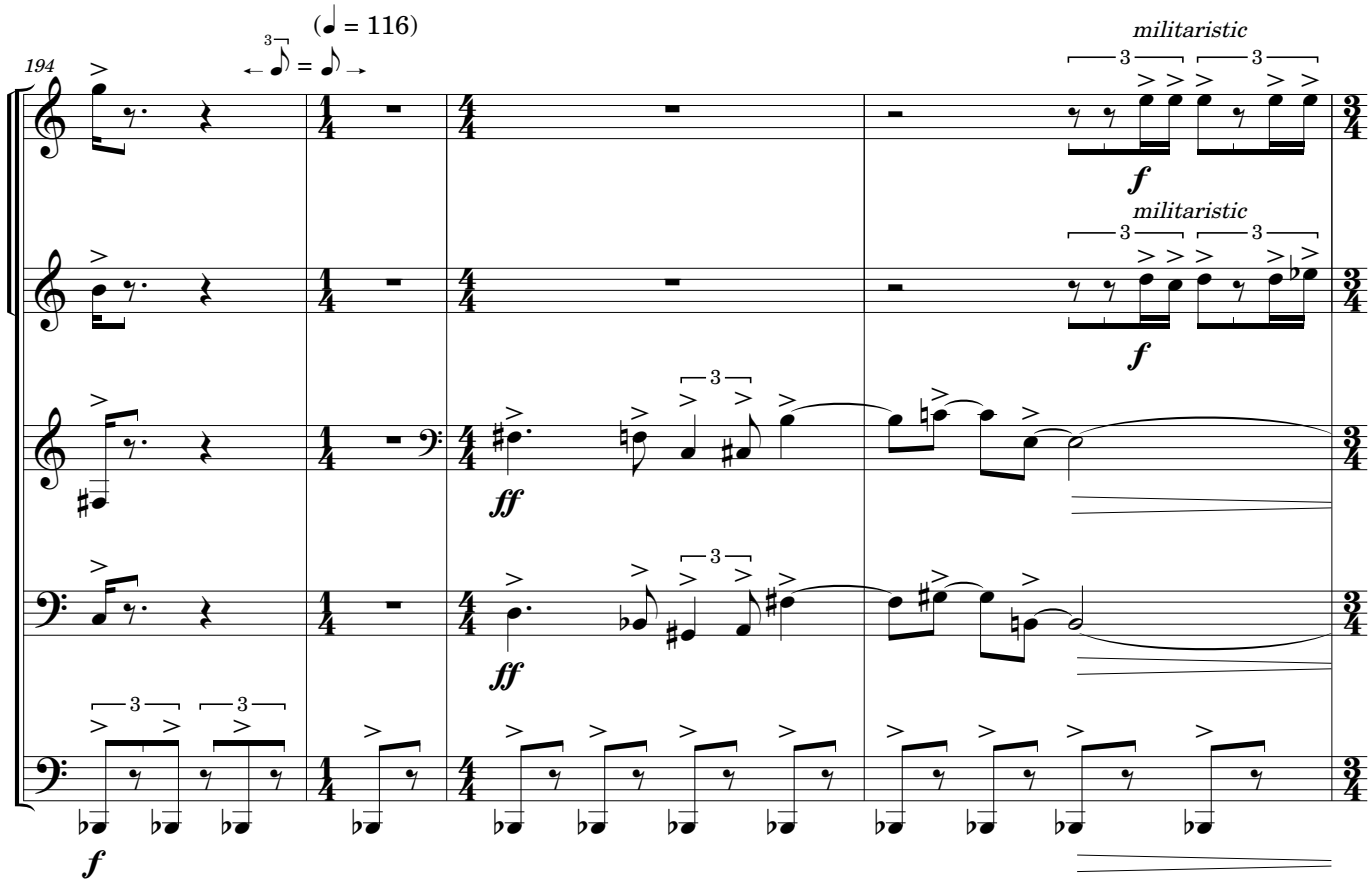

168
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
wispy
senza sord.
mf
sfzp
più f
172
(tranquil)
mp
p

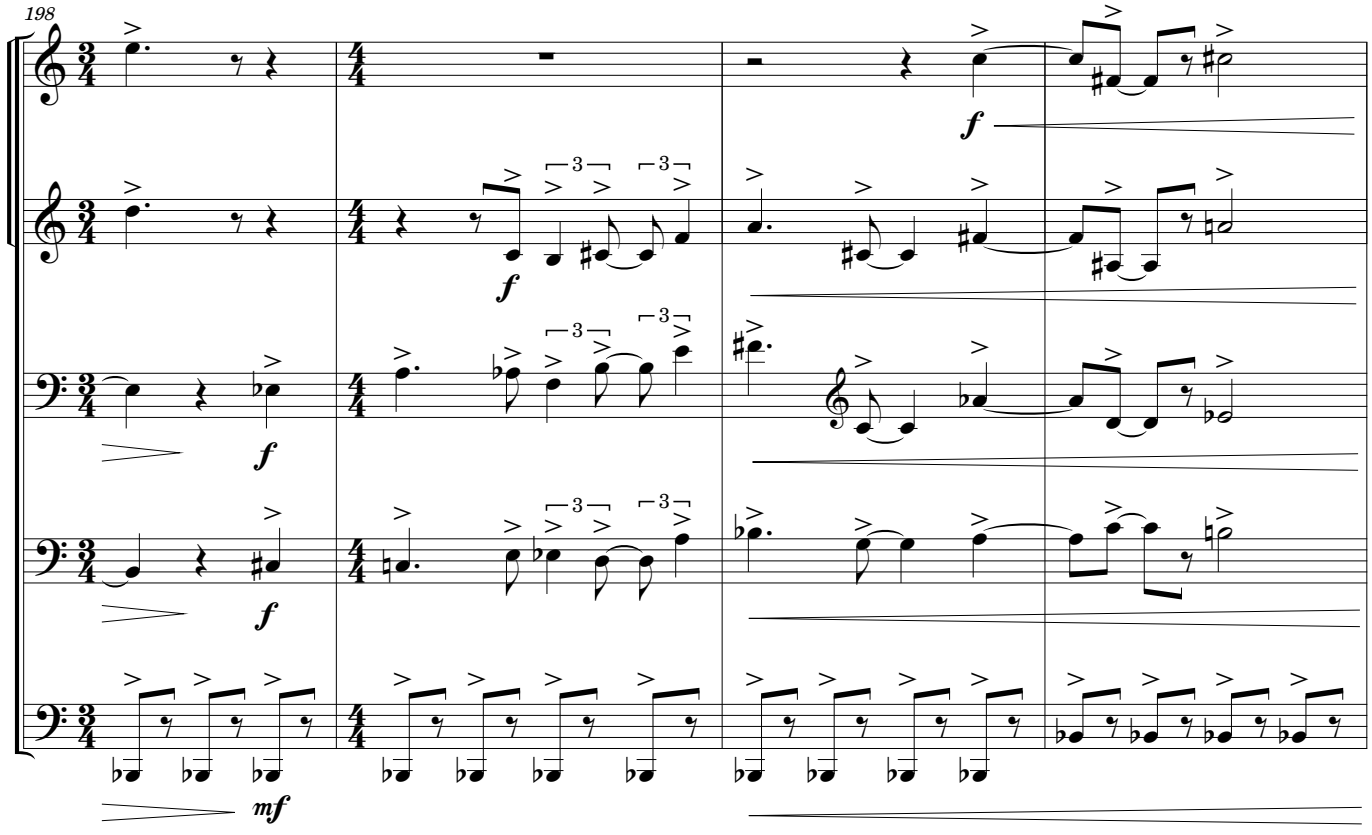

(♩ = 84)
3
♪ = ♪
VARIATION 6
Alla marcia ♩ = 116
176
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
pp
pp
pp
senza sord.
con forza
3
f
f
(senza dim.)
sub.
mf

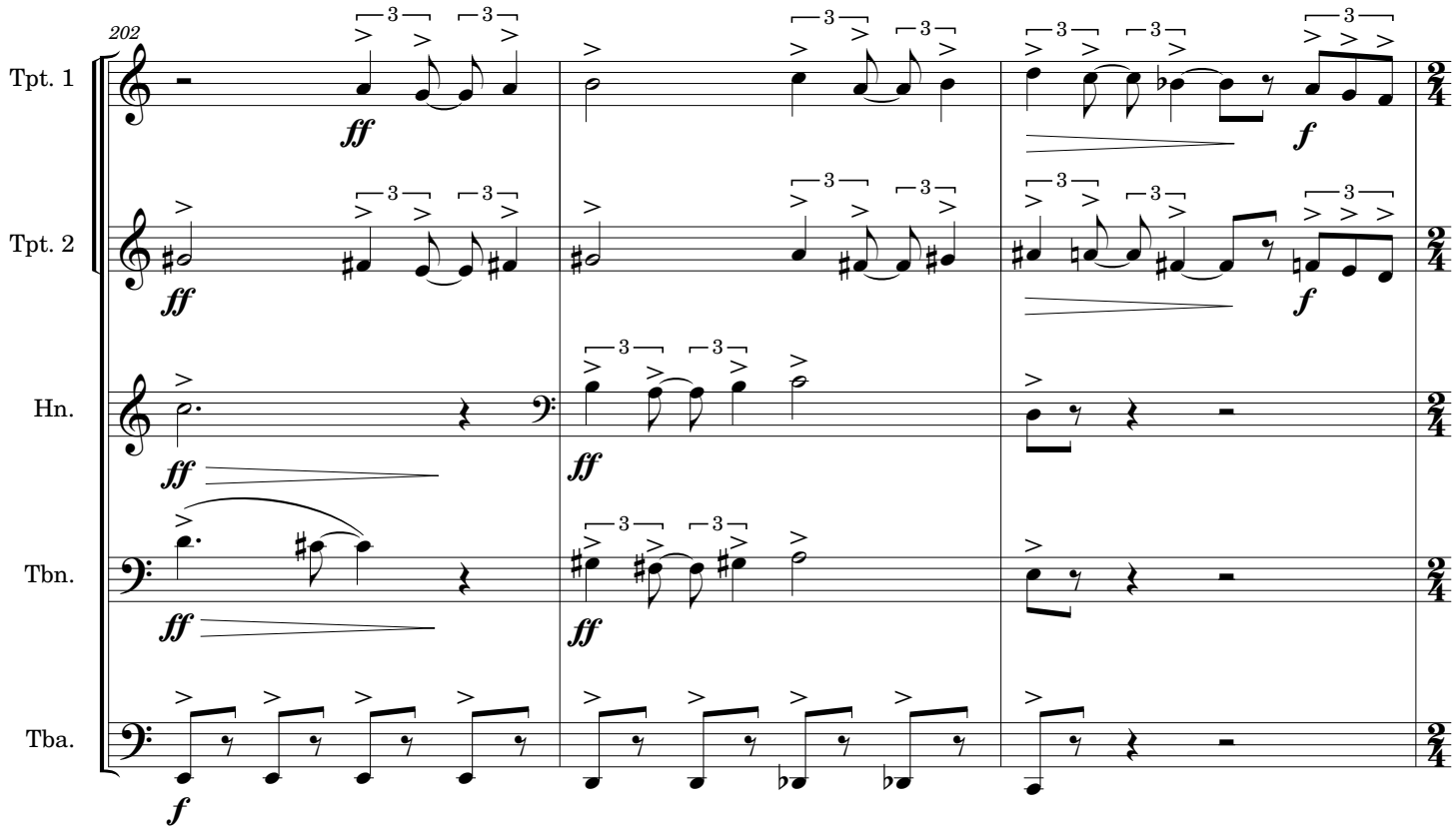

180
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
senza sord.
militaristic
3
mf
senza sord.
militaristic
3
mf

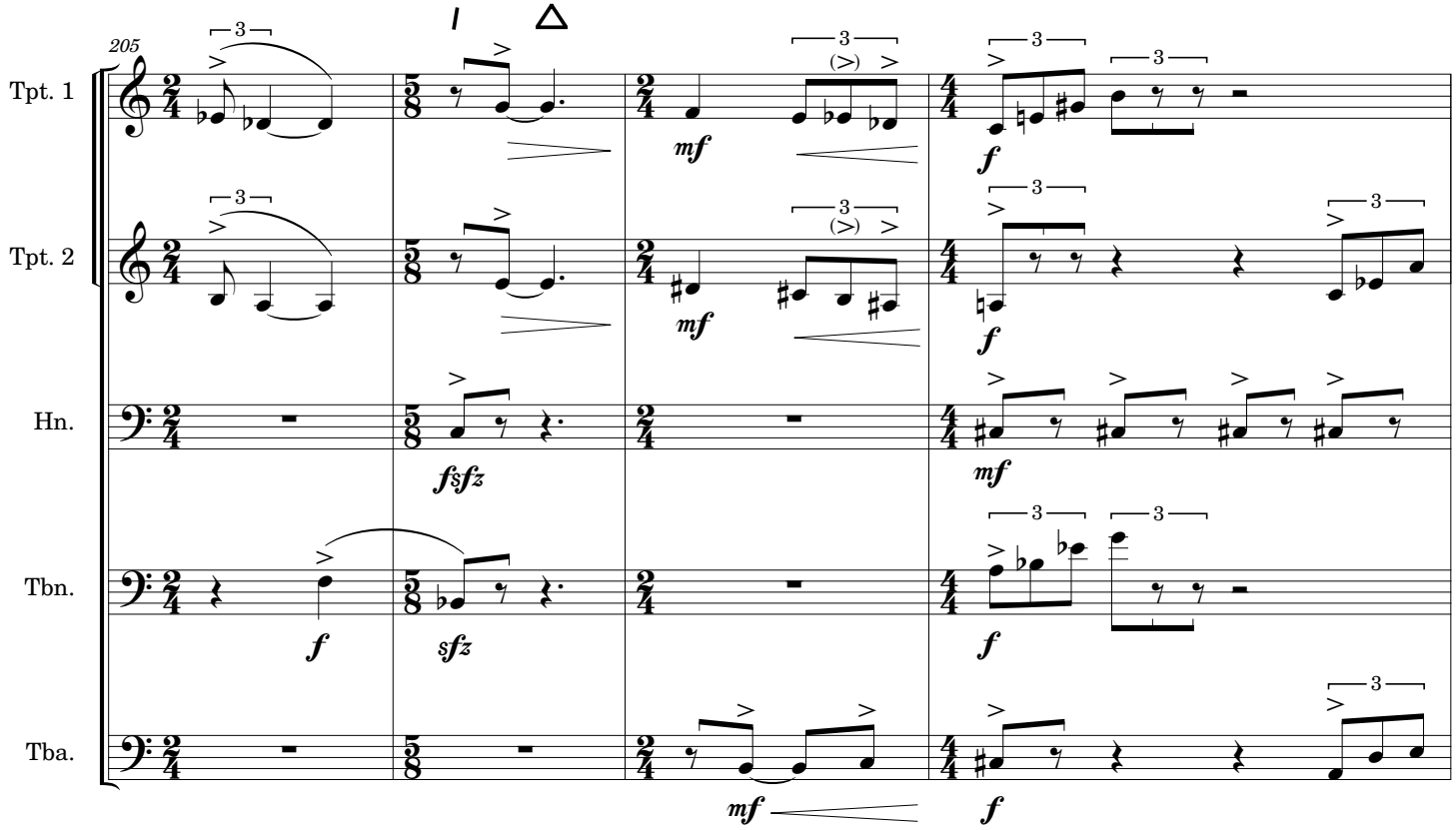

(♩ = c. 77)
184
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
senza sord.
con forza

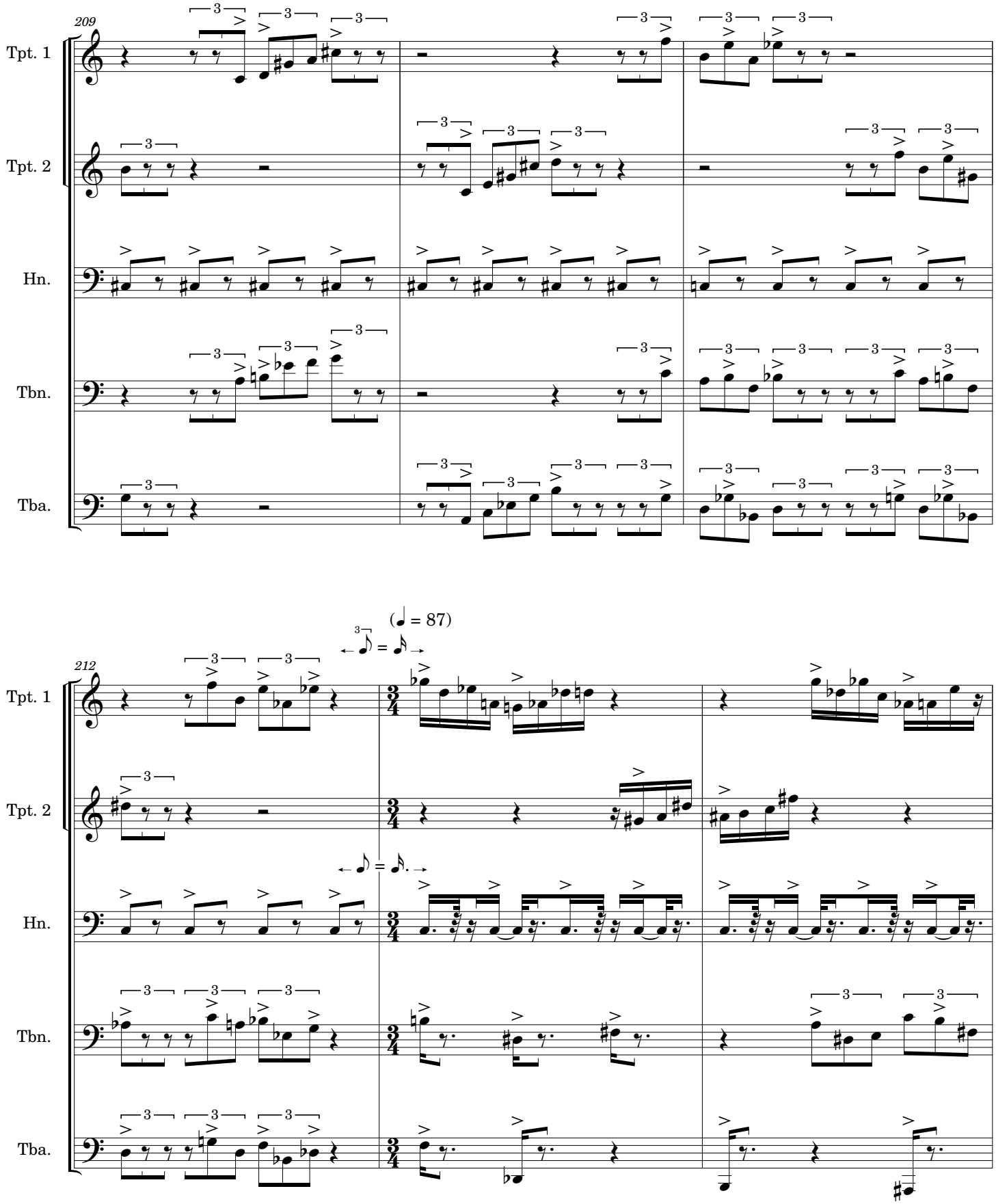

189
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

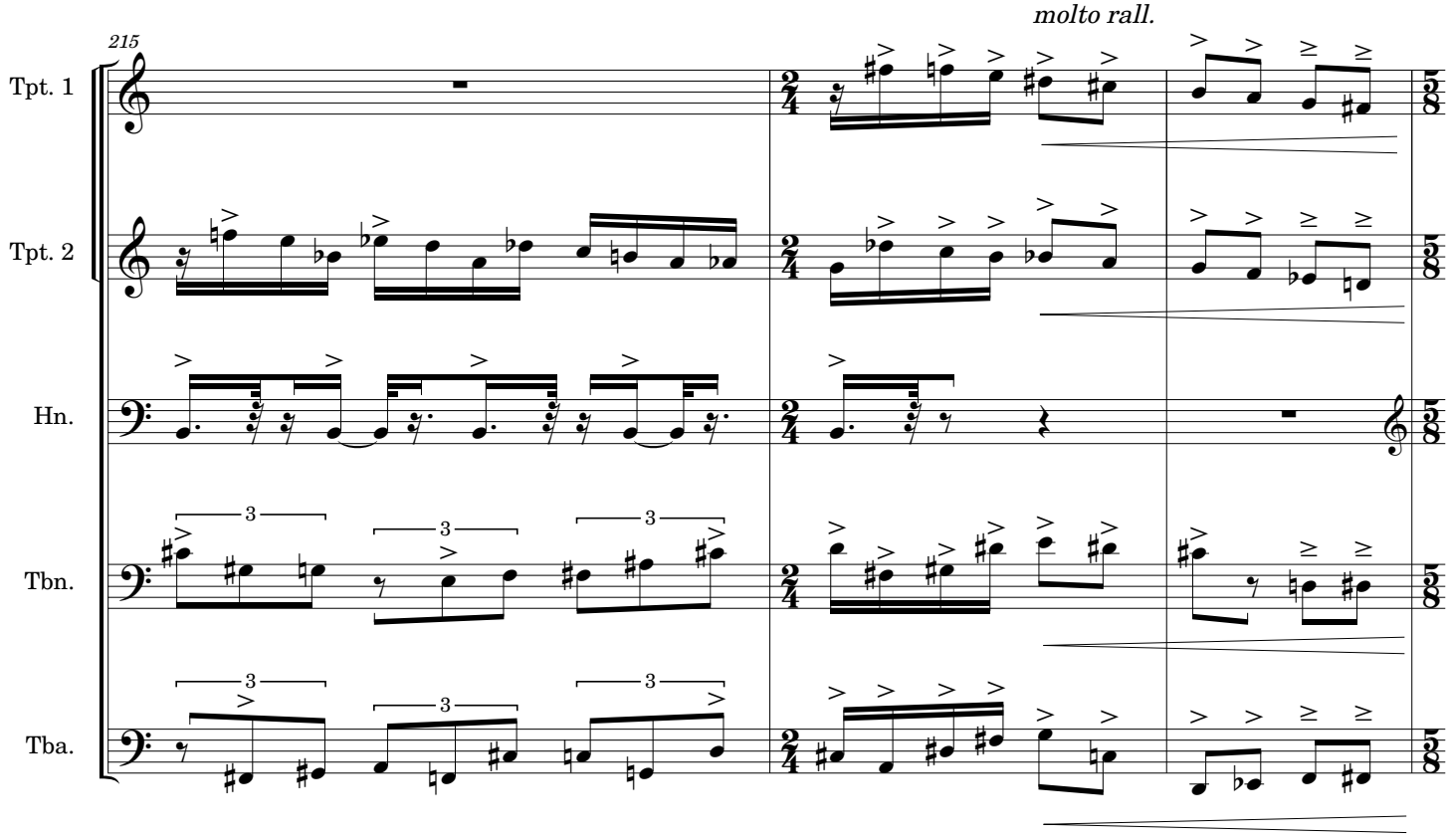

194
(♩ = 116)
militaristic
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f
ff
mf


198
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f
mf


202
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
ff
f

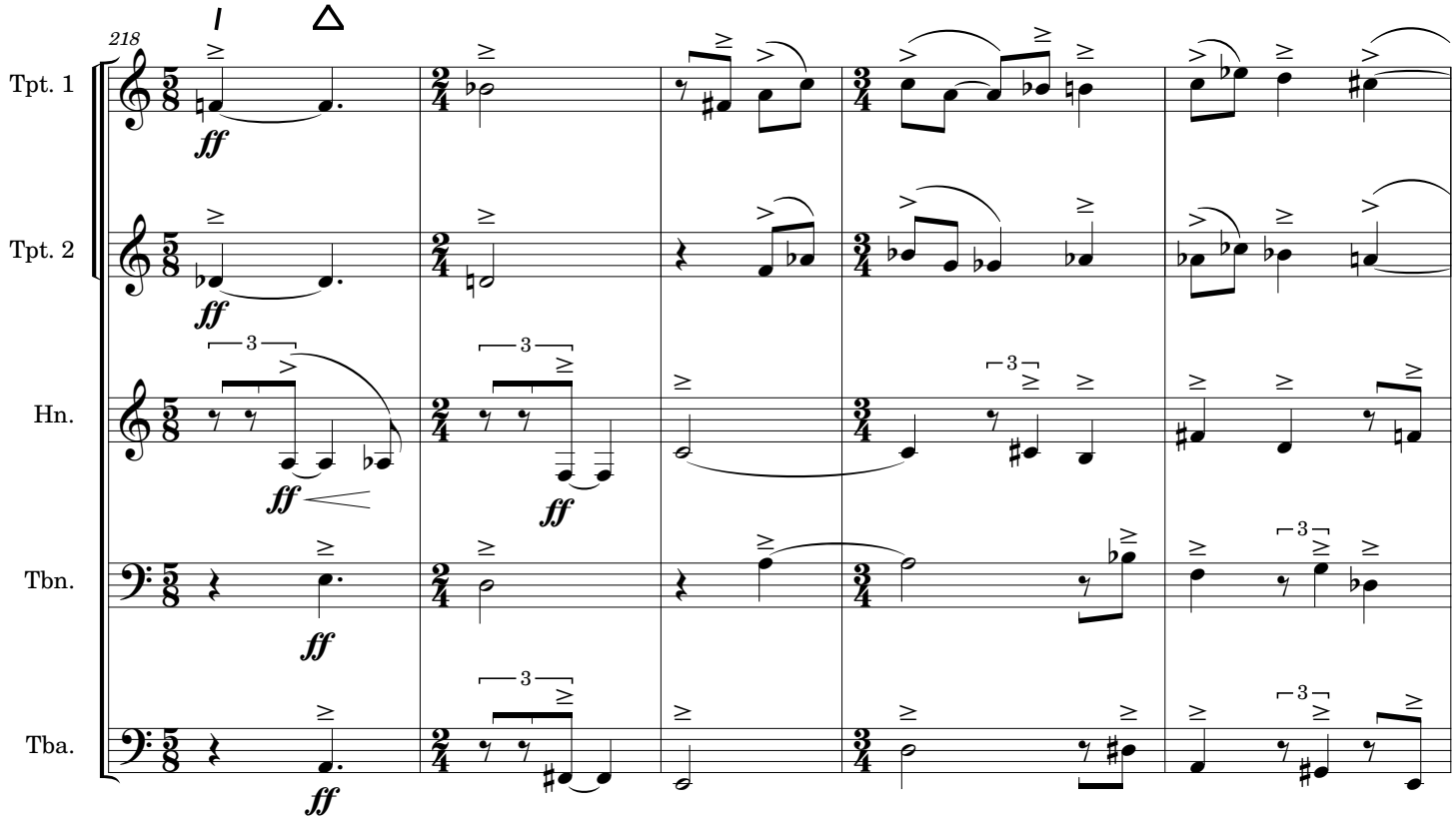

205
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
f
fsfz
sfz

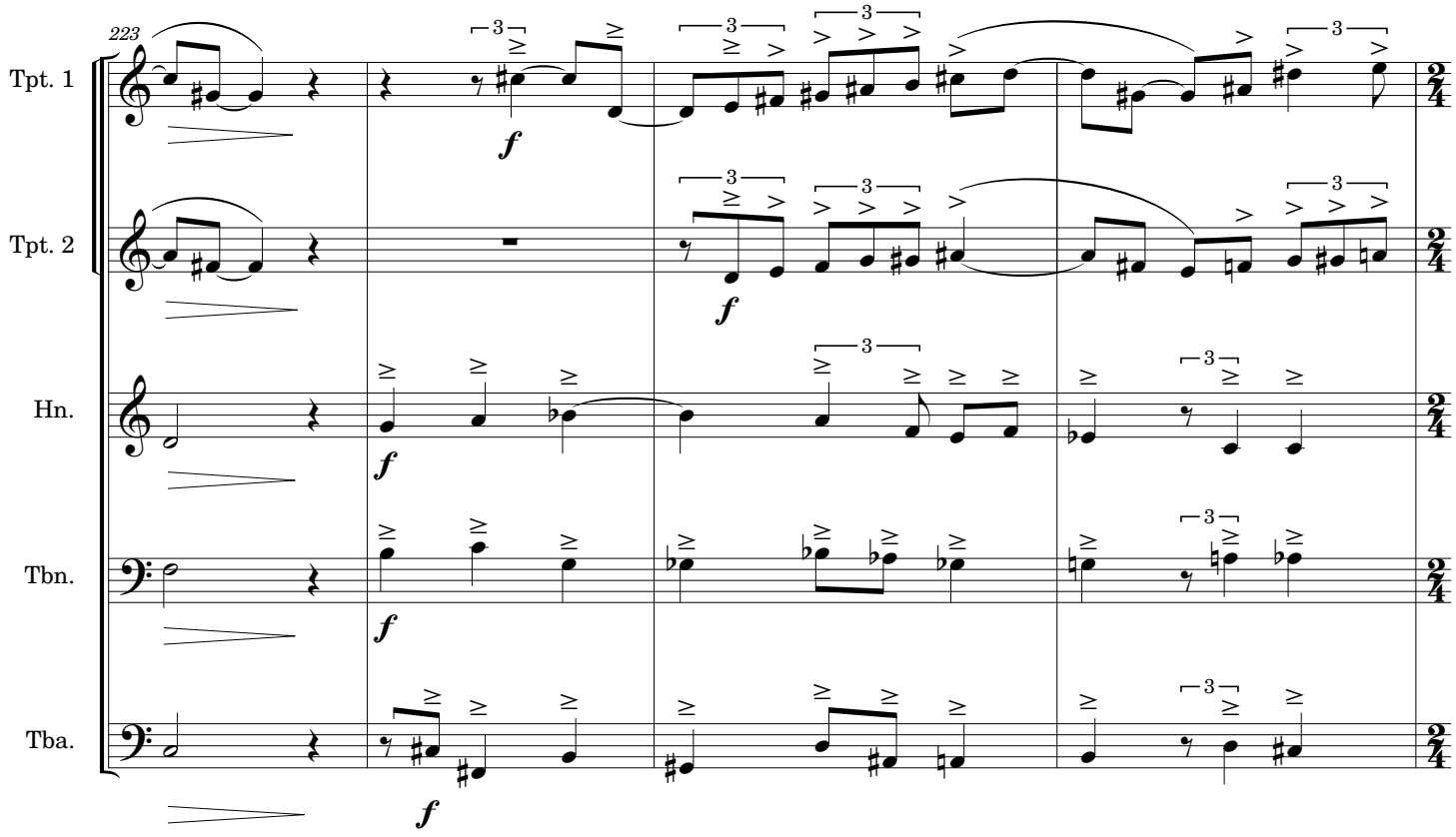

209
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
(♩ = 87)
212
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

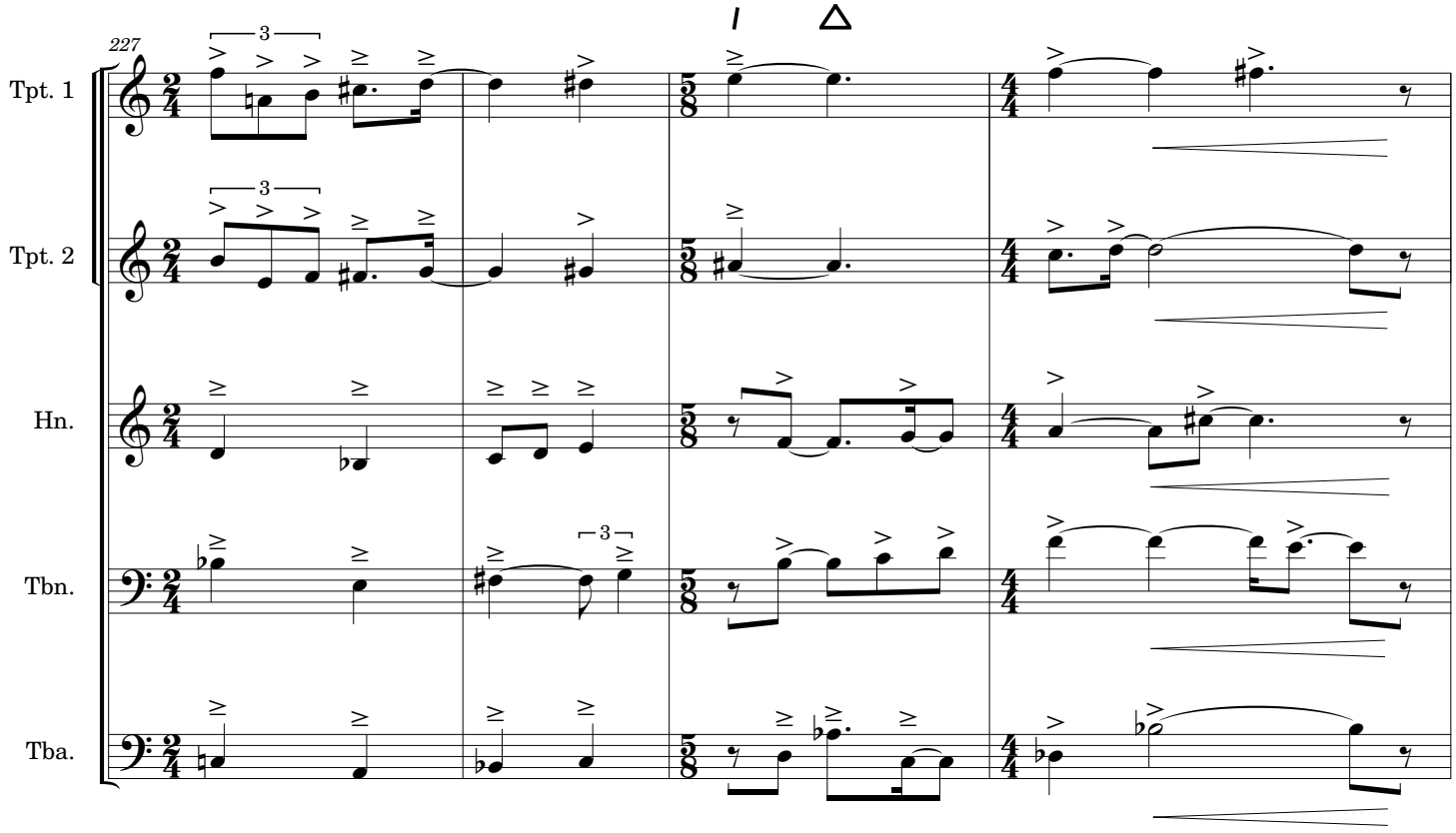


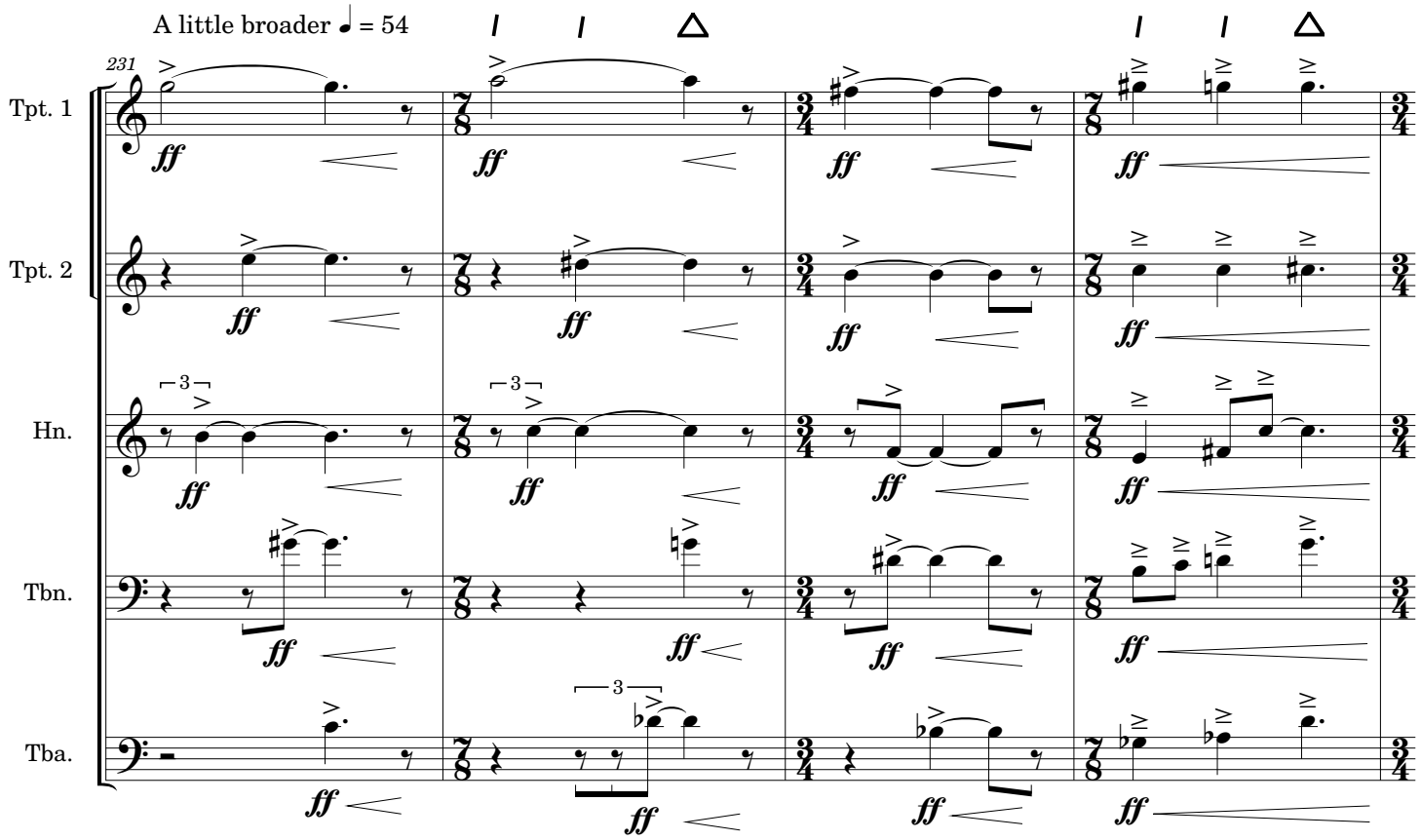
VARIATION 6

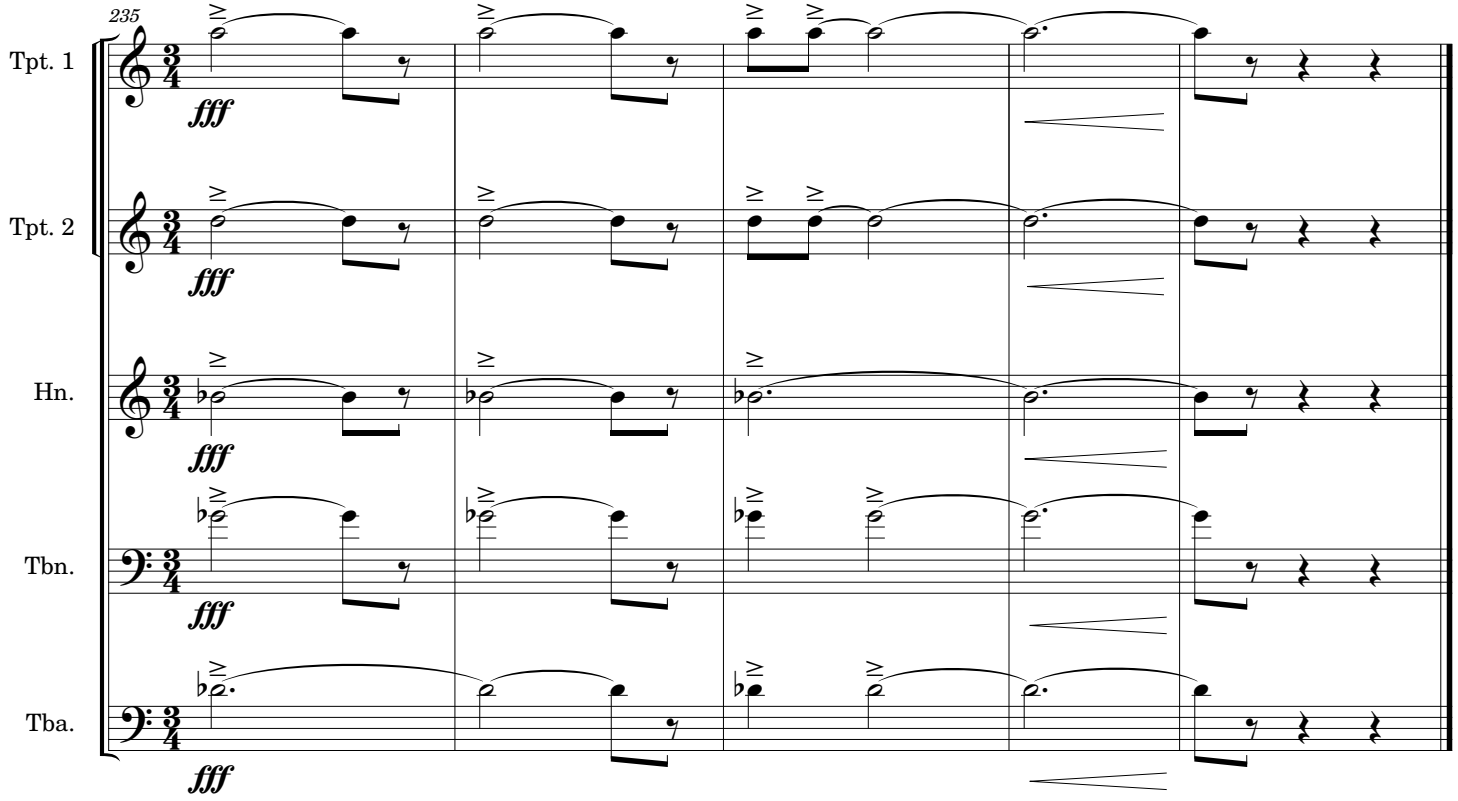
Maestoso risoluto ♩ = 58




223
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f


227
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.


A little broader ♩ = 54
231
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
ff


235
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
fff