

Michael Broder

(b. 1988)

Densities

for Symphonic Wind Band

Score

Instrumentation

Symphonic Wind Band with the following parts:

Piccolo
2 Flutes*
2 Oboes
English Horn in F
2 Bassoons
Contrabassoon
E-flat Clarinet
3 Clarinets in B-flat**
Bass Clarinet in B-flat
Contrabass Clarinet in B-flat
2 Alto Saxophones in E-flat
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

3 Trumpets in B-flat
4 Horns in F
3 Trombones (All require F attachment. Trombone 3 requires an additional attachment.)
2 Euphoniums
2 Tubas

5 Percussion

- 1: Snare Drum, Suspended Cymbal†
- 2: Marimba, Bass Drum
- 3: Crotales (two octaves), Xylophone, Tam-Tam (large)
- 4: Chimes, Wind Machine, Slapstick‡
- 5: 4 Timpani (30", 28", 25", 23"), 4 Tom-Toms

Piano
String Bass

* There must be enough players on the flute parts to allow divisi passages.

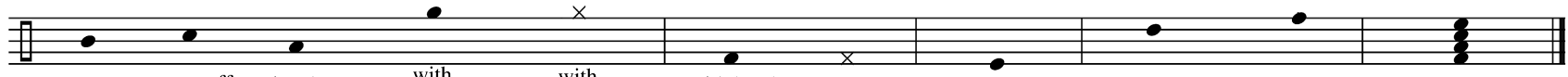
** There should be enough players on the clarinet parts to allow staggered breathing when called for.

† The snare drum and suspended cymbal must be placed closely enough to each other that they can be played at the same time.

‡ The chimes and wind machine must be placed closely enough to each other that the wind machine can be played while the chimes' sustain pedal is held down.

Percussion Notation

for indefinite-pitched instruments

	Player 1	Player 2	Player 3	Player 4	Player 5
	<u>snare on</u> <u>snare off</u> rim shot <u>on head</u> Snare Drum	<u>with</u> <u>with</u> <u>yarn mallets</u> <u>snare stick</u> Suspended Cymbal	<u>with head</u> <u>with butt</u> <u>of mallet</u> <u>of mallet</u> Bass Drum	Tam-Tam	Wind Machine
				Slapstick	Tom-Toms

Performance Notes

Approximate duration: 9 minutes

The score is in C. All instruments sound as written with the exception of the following standard octave transpositions:

Piccolo and xylophone sound an octave higher than written.

Crotales sound two octaves higher than written.

Contrabassoon, contrabass clarinet, and string bass sound an octave lower than written.

Accidentals affect only the notes they immediately precede, plus any immediate repetitions within the measure.

Accidentals are not transferable to other registers.

Courtesy accidentals are used extensively to avoid any confusion.

Crescendi and diminuendi without target dynamics indicate small changes of less than one dynamic level.

The dynamic marking *n* stands for *niente* ("nothing").

Sforzandi occur at a variety of dynamic levels. When a sforzando coincides with a change of dynamic level, it is notated with a marking such as *psfz*, *mpsfz*, *mfsfz*, etc. An *sfz* marking by itself should be played at the current dynamic level (i.e. the most recently indicated dynamic previous to the *sfz* marking).

Square noteheads indicate multiphonics.

Tempo markings are approximate. $\leftarrow \text{♩} = \text{♩} \rightarrow$ throughout unless otherwise indicated.

The symbol **t** followed by a wavy line indicates a timbral trill. This effect is achieved by rapidly alternating between two different fingerings for the same pitch. Timbral trills should not be confused with "traditional" trills, which are indicated by the symbol *tr* followed by a wavy line.

Passages containing notes labeled **a** and **b** should be played in the following manner: notes marked **a** should be played with a standard fingering and **b** with an alternate fingering of the same pitch.

Densities

Michael Broder
(2009)

♩ = 60

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Bassoon 1 2

Contrabassoon

E♭

Clarinet 1 2 3

Bass

Contrabass

ppp (sub-tone) *p* *pp* *ppp* (sub-tone) *p* *mpsfz* *p* *mf* *mf* *mp*

ppp (sub-tone) *p* *pp* *ppp* (sub-tone) *p* *mpsfz* *p* *mf* *mp*

ppp (sub-tone) *p* *pp* *ppp* (sub-tone) *p* *mpsfz* *p* *mp* *n* *mp* *n*

♩ = 60

Alto 1 2

Saxophone Tenor

Baritone

♩ = 60

Trumpet 1 2 3

Horn 1 2 3 4

Trombone 1 2 3

Euphonium 1 2

Tuba 1 2

♩ = 60

MARIMBA
soft mallets

n *pp* *mp* *ppp* *n* *pp* *n*

CHIMES

p *mf*

Percussion 3 4 5

Piano

String Bass

1 2 3 4 5 6 7 8 9 10 11 12

Picc. $\text{♩} = 80$ *marcato* $\text{♩} = 60$
 Fl. 1 f ff mf
 2 $mf < sfz > p$ $f > mp$ *div.*
 1 f ff mf
 Ob. 2 f ff mf
 E.H. f ff mf
 1 $mf < sfz > p$ $f > mp$
 2 f ff mf
 Bsn. f ff mf
 C. f ff mf
 Eb. f ff mf
 1 (stagger breathing) f ff mf
 2 p $mf < sfz > p$ $f > mp$
 Cl. p $mf < sfz > p$ $f > mp$
 3 $mf < sfz > p$ $f > mp$
 B. f ff mf
 Cb. f ff mf
 1 f ff mf
 2 $f < ff > mf$
 Sax. f ff mf
 T. f ff mf
 B. f ff mf
 1 f ff mf
 2 f ff mf
 Tpt. 2 f ff mf
 3 f ff mf
 Hn. 1 f ff mf
 2 f ff mf
 1 f ff mf harmon mute in (stem removed)
 2 f ff mf harmon mute in (stem removed)
 3 f ff mf
 Euph. 1 f ff mf
 2 f ff mf
 Tba. 1 f ff mf
 2 f ff mf
 Perc. $\text{♩} = 80$ *marcato* $\text{♩} = 60$
 1 SNARE DRUM mf f mp
 2 (mba.) mf f mp
 3 XYLOPHONE hard mallets p
 4 (chms.) f ff mf
 Pno. f ff mf
 Str. Bs. f ff mf at the frog *marcato*
 SUSPENDED CYMBAL yarn mallets p mf
 CROTALES hand vibrato $mf < f$

Con moto ♩ = 72

espressivo (sempre)

poco a poco accel. (to m. 29)

Fl. 1 *p* *pp* *mp* *f* *mp* *f*

Fl. 2 *p* *pp* *mp* *f* *mp* *f*

Ob. 1 *mf* *f* *mp* *mf* *f* *mp* *f*

Ob. 2 *mf* *f* *mp* *mf* *f* *mp* *f*

E.H. *p* *pp* *p*

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp* *p*

Cl. 3 *p* *pp* *p*

A. Sax. 1 *p* *pp* *p*

Sax. 2 *p* *pp* *p*

T. *p* *pp* *p*

22 23 24 25 26 27 28 29 30

Con moto ♩ = 72

poco a poco accel. (to m. 39)

Picc. *p* *poss.* *mp* *ppp* *mp*

Fl. 1 *mp* *mf/sfz* *mp* *p* *mf* *pp* *mf*

Fl. 2 *mp* *mf/sfz* *mp* *p* *mf* *pp* *mf*

Ob. 1 *p* *mp* *mf* *mp* *p* *mf* *pp* *mf*

Ob. 2 *p* *mp* *mf* *mp* *p* *mf* *pp* *mf*

E.H. *espressivo (sempre)* *a2* *mp* *f* *p* *f*

Bsn. 1 *mp* *f* *p* *f*

Bsn. 2 *mp* *f* *p* *f*

Cl. 1 *mp* *f* *p* *f*

Cl. 2 *mp* *f* *p* *f*

Cl. 3 *mp* *f* *p* *f*

B. *mp* *f* *p* *f*

A. Sax. 1 *mp* *f* *p* *f*

Sax. 2 *mp* *f* *p* *f*

T. *mp* *f* *p* *f*

Tpt. 1 *con sord. (cup)* *p* *f* *p* *f*

Tpt. 2 *con sord. (cup)* *p* *f* *p* *f*

Tpt. 3 *con sord. (cup)* *p* *f* *p* *f*

Hn. 1 *espressivo* *p* *f*

Tbn. 1 *con sord. (harmon. stem removed)* *espressivo (sempre)* *a2* *mp* *f* *p* *f*

Tbn. 2 *mp* *f* *p* *f*

31 32 33 34 35 36 37 38 39

poco a poco rall. (to m. 46)

(♩ = 72)

♩ = 60 vibrato normale

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C.

Es. 1 2

Cl. 1 2 3

B.

Cb. 1 2

40 41 42 43 44 45 46

poco a poco rall. (to m. 46)

(♩ = 72)

♩ = 60

A. 1 2

Sax. T. B.

40 41 42 43 44 45 46

poco a poco rall. (to m. 46)

(♩ = 72)

♩ = 60

Tpt. 1 2 3

Hn. 1 2 3 4

40 41 42 43 44 45 46

poco a poco rall. (to m. 46)

(♩ = 72)

♩ = 60

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

40 41 42 43 44 45 46

poco a poco rall. (to m. 46)

(♩ = 72)

♩ = 60

Perc. 1 2 3 4

Pno.

Str. Bs.

40 41 42 43 44 45 46

Picc. *mf marcato* *ff* *f* *mp* *p* *pp* *mp* *f* *p* *ppp* *sempre* *mf*
 Fl. 1 *mp* *p* *pp*
 Fl. 2 *mp* *p* *pp*
 Ob. 1 *mf marcato* *ff* *f* *mp* *p* *pp*
 Ob. 2 *mf marcato* *ff* *f* *mp* *p* *pp*
 E.H. *f* *ff* *f* *mp* *p* *pp*
 Bsn. 1 *mf marcato* *ff* *f* *p* *pp* *ppp* *sempre* *mf*
 Bsn. 2 *mf marcato* *ff* *f* *p* *pp*
 Cor. 1 *mf marcato* *ff* *f* *mp* *p* *pp*
 Cor. 2 *mf marcato* *ff* *f* *mp* *p* *pp*
 Cor. 3 *mf marcato* *ff* *f* *mp* *p* *pp*
 B. 1 *mf marcato* *ff* *f* *p* *pp*
 B. 2 *mf marcato* *ff* *f* *p* *pp*
 Cb. *mf marcato* *ff* *f* *p* *pp*
 Sax. 1 *mf marcato* *ff* *f* *mp* *p* *pp*
 Sax. 2 *mf marcato* *ff* *f* *mp* *p* *pp*
 Sax. 3 *mf marcato* *ff* *f* *mp* *p* *pp*
 Sax. 4 *mf marcato* *ff* *f* *mp* *p* *pp*
 Tpt. 1 *mf marcato* *ff* *f* *mp* *p* *pp*
 Tpt. 2 *mf marcato* *ff* *f* *mp* *p* *pp*
 Tpt. 3 *mf marcato* *ff* *f* *mp* *p* *pp*
 Hn. 1 *mp* *p* *pp*
 Hn. 2 *mp* *p* *pp*
 Hn. 3 *mp* *p* *pp*
 Hn. 4 *mp* *p* *pp*
 Tbn. 1 *mf marcato* *ff* *f* *p* *pp*
 Tbn. 2 *mf marcato* *ff* *f* *p* *pp*
 Tbn. 3 *mf marcato* *ff* *f* *p* *pp*
 Euph. 1 *mf marcato* *ff* *f* *p* *pp*
 Euph. 2 *mf marcato* *ff* *f* *p* *pp*
 Tba. 1 *mf marcato* *ff* *f* *p* *pp*
 Tba. 2 *mf marcato* *ff* *f* *p* *pp*
 Perc. 1 SNARE DRUM *mp* *f* *mf* *mp* *p* *ppp*
 Perc. 2 (bs. dr.) *mp* *f* *mf* *mp* *p* *ppp*
 Perc. 3 XYLOPHONE *mf* *ff* *f* *pp*
 Perc. 4 CROTALES *mp* *p*
 Perc. 5 CHIMES *mp* *p*
 Pno. *mf marcato* *ff* *f* *mp* *p* *f*
 Str. Bs. *mf marcato* *ff* *f* *pp* *p* *f* *pp* *f*

Tempo: $\text{♩} = 80$ *marcato* $\text{♩} = 60$ $\text{♩} = 80$ ($\text{♩} = 40$)
 Dynamics: *mp*, *p*, *pp*, *ppp*, *f*, *ff*, *mf*
 Performance: *marcato*, *ppp* sempre, *at the frog*, *ord.*, *(change bow imperceptibly when needed)*
 Phrasing: *poco a poco più legato*, *poco a poco più stacc.*

57 58 59 60 61 62 63 64 65

rit. ♩ = 60

accel.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E.H. *f*

Sax. A 1 *f*

Sax. A 2 *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. 1 *ff*

Tba. 2 *ff*

Cb. *ff*

C. *ff*

Bsn. 2 *f*

Cl. B. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Es. *f*

rit. ♩ = 60

accel.

Sax. A 1 *f*

Sax. A 2 *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. 1 *ff*

Tba. 2 *ff*

rit. ♩ = 60

accel.

(sn. dr.) *f*

MARIMBA hard mallets *f*

BASS DRUM *pp*

(crots.) *mp*

(chms.) *mp*

TOM-TOMS snare sticks *mp*

Pno. *ff*

Str. Bs. *ff*

WIND MACHINE *f*

dampen F# *p*

dampen G *p*

secco *f*

♩ = 80 (♩ = 40)

Picc. *f* poss. *f*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

E.H. *f* *f*

Bsn. 1 2 *f*

C. *f*

Ev. *f* *f*

Cl. 1 2 3 *ff* *f*

B. *f*

Cb. *f*

A1 2 *f* *f*

Sax. T *f*

B *f*

Tpt. 1 2 *f*

3 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 *f*

3 *f*

Euph. 1 *f*

2 *f*

Tba. 1 2 *f*

♩ = 80 (♩ = 40)

1 *pp*

SNARE DRUM
snare on

3 *ff* XYLOPHONE

5 *ff*

Pno. *f*

Str. Bs. *f*

74 75 76 77 78 79 80

rit.

1. cup mute in
2. straight mute in

1.2. straight mute in

1. harmon mute in (stem removed)
2. straight mute in

straight mute in

mf TAM-TAM

Fl. 1 2 *(♩ = 48) poco a poco accel. molto (to m. 102)* *♩ = 126* *a2 marcato*
f poss.
 Ob. 1 2 *1. marcato* *mf < f* *mf* *f* *mf* *2.* *a2* *f* *mf*
 E.H. *marcato* *mf < f* *mf* *f* *mf* *f* *mf* *f*
 Bsn. 1 2 *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Eb. *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Cl. 1 2 3 *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 B. *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Cb. *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Sax. A 1 2 *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 T. *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 B. *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Tpt. 1 2 *(♩ = 48) poco a poco accel. molto (to m. 102)* *♩ = 126* *a2 marcato*
senza sord. *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Hn. 1 2 3 4 *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Tbn. 1 2 3 *senza sord.* *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Euph. 1 2 *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Tba. 1 2 *marcato* *mf* *f* *mf* *f* *mf* *f* *mf*
 Perc. 1 (sn. dr.) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*
 2 (bs. dr.) *secco* *f* *f* *f* *f* *f* *f* *f*
 4 SLAPSTICK *f* *f* *f* *f* *f* *f* *f* *f*
 5 (toms.) *ff*
 Pno. *mf* *f* *mf* *f* *mf* *f* *mf* *f*
 Str. Bs. *marcato* *at the frog* *mf* *f* *mf* *f* *mf* *f* *mf*

Picc. *mf* < < < < *mp* > *p poss.* (flz.) *f* < *ff* > *f*

Fl. 1 tutti unis. (flz.) *f* < *ff* > *f*

Fl. 2 (flz.) *f* < *ff* > *f*

E.H. *mf* *mp* *mf* *f*

Cl. 1 *pp* *mp* *mf* *f*

Sax. T *pp* *mf* *f*

Tpt. 1 con sord. (straight) *f*

Tpt. 2 con sord. (straight) *f*

Tpt. 3 con sord. (straight) *f*

(s. cym.) SNARE DRUM rim shot on head *f* *mf* < *f* > *mf*

(bs. dr.) *p* *mp*

Perc. 3 XYLOPHONE *f*

(w. mch.) *mf* *p* *mf* *p* *f*

(toms.) *mp* *mf*

116 117 118 119 120 121 122

Picc.

Fl. 1

2

1

Ob. 2

E.H.

1

2

Bsn.

C.

1

2

3

Cl.

1

2

3

B.

Cb.

1

2

Sax.

T.

B.

Tpt. 1

Hn. 1

Tbn. 3

Tba. 1

(s. cym.)

1

2

Perc. 3

(w. mch.)

4

(toms.)

5

Pno.

Str. Bs.

123

124

125

126

127

128

129

Picc.

Fl. 1 2

Ob. 2

E.H.

Bsn. 1 2

Cl. 1 2 3

B.

Cb.

Sax. A 1 2 T B

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

(sn. dr.)

(bs. dr.)

Perc. 3

(timp.)

Pno.

Str. Bs.

141 142 143 144

Picc.

Fl. 1

2

Ob. 1

2

E.H.

Bsn. 1

2

Cl. 1

2

3

B.

Cb.

Sax. A

T. B

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph. 1

2

Tba. 1

2

(s. cym.)

(bs. dr.)

Perc. 3

4

5 (timp.)

Pno.

Str. Bs.

145

146

147

148

149

150

151

Fl. 1 2 a2 (stagger breathing) *f* poco a poco cresc. possibile (to m. 167) *f* poss.

Ob. 1 2 a2 (stagger breathing) *f* poco a poco cresc. (to m. 167) *fff*

E.H. *f* poco a poco cresc. (to m. 167) *fff*

Bsn. 1 2 *fff*

E♭ *f* poco a poco cresc. (to m. 167) *fff*

Cl. 1 2 3 a3 *fff*

B. *fff*

Sax. 1 2 a2 *fff*

T. *fff*

B. *fff*

Tpt. 1 2 a2 (stagger breathing) *f* *fff*

3 (stagger breathing) *f* *fff*

Hn. 1 2 a2 (stagger breathing) *f* *fff*

3 4 a2 (stagger breathing) *f* *fff*

Tbn. 1 2 *fff*

3 *fff*

Euph. 1 2 a2 *fff*

Tba. 1 2 *fff*

Perc. (sn. dr.) rim shot SUSPENDED CYMBAL *mp* *fff*

(bs. dr.) *fff*

3 TAM-TAM *mf* *mp* *fff*

(timp.) *fff*

Pno. (chromatic cluster with hands or arms) *mf* *fff*

(loco) *fff*

Str. Bs. (change bow imperceptibly when needed) *fff*

161

162

163

164

165

166

167